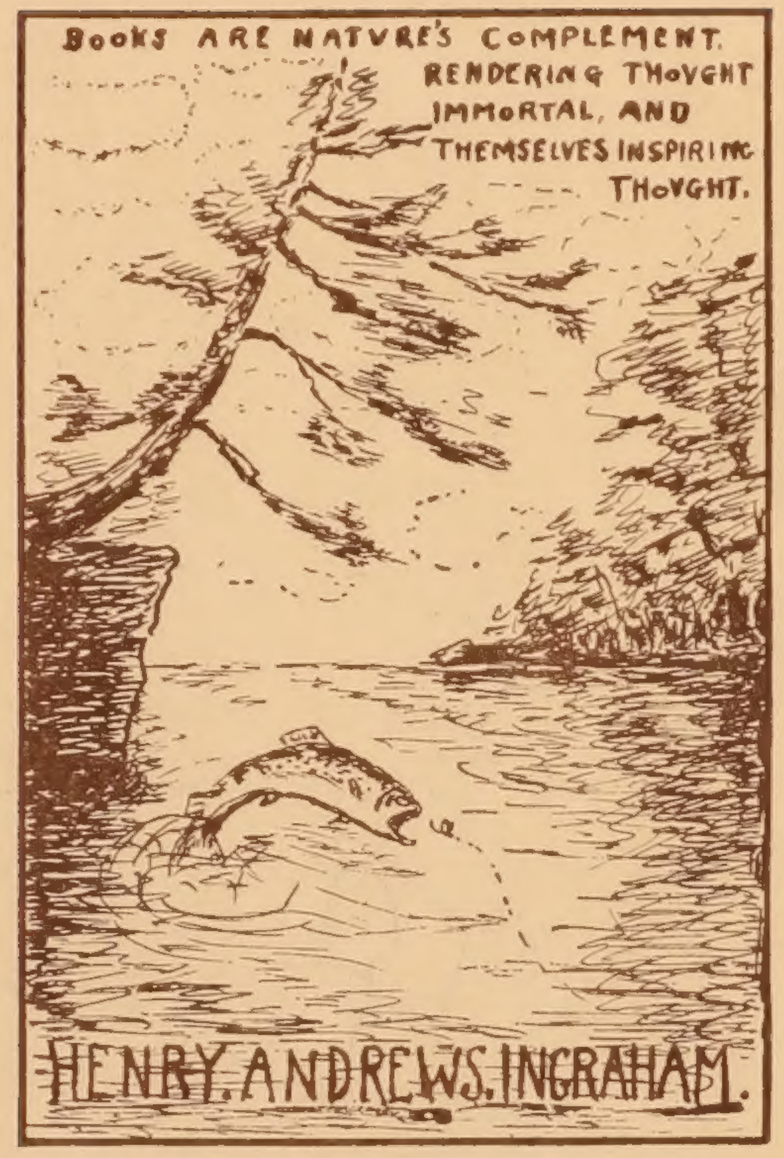
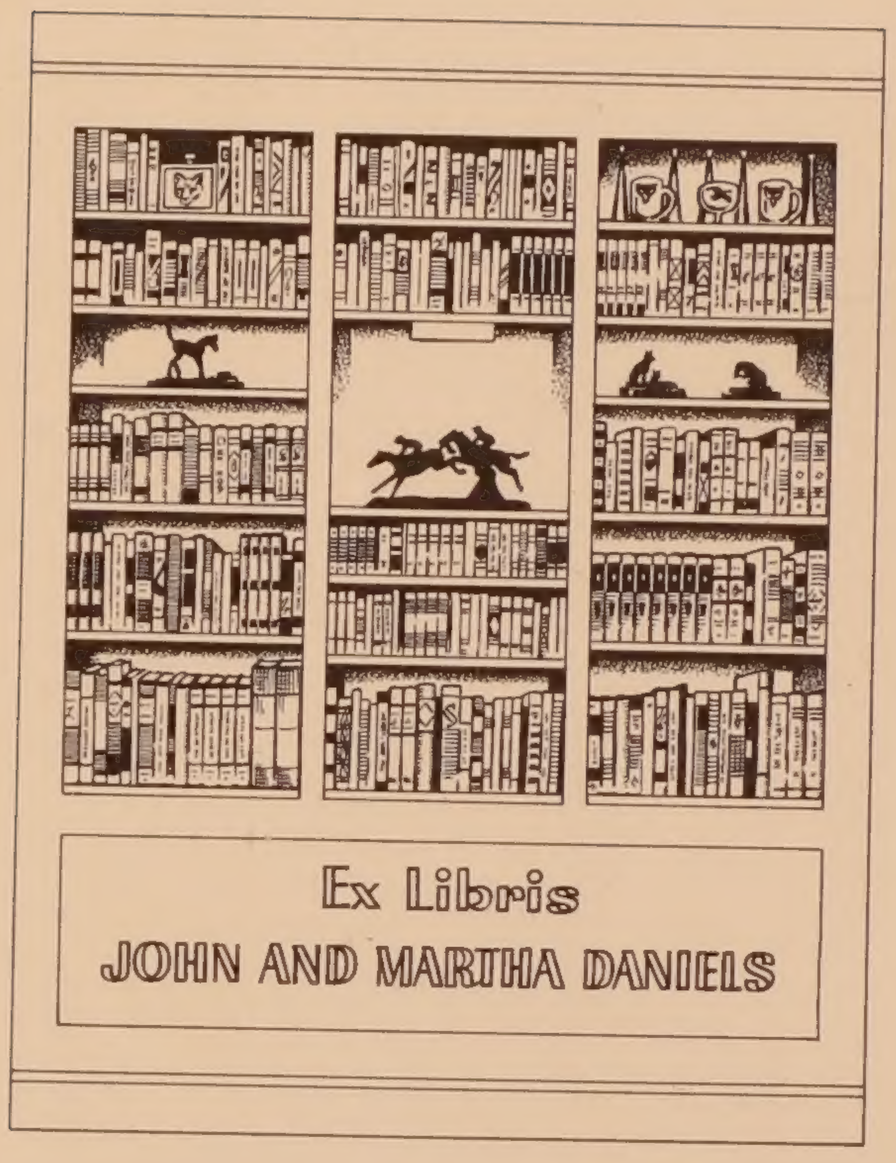
A
Bibliography
of
"The Complete
Angler"


BOOKS ARE NATURE'S COMPLEMENT.
RENDERING THOVGHT
IMMORTAL, AND
THEMSELVES INSPIRING
THOVGHT.
HENRY. ANDREWS. INGRAHAM.



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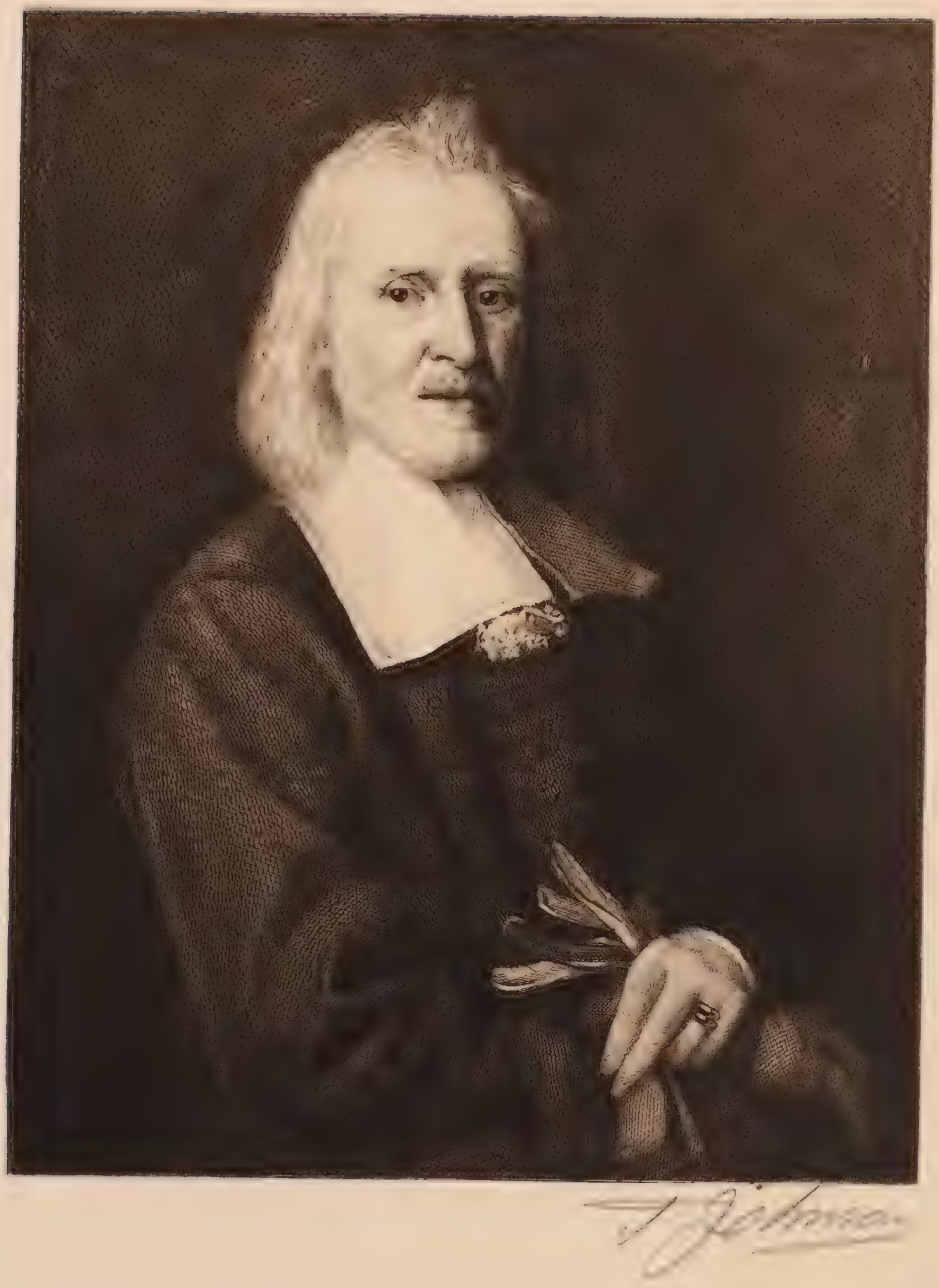
A BIBLIOGRAPHY OF "THE COMPLETE ANGLER"



IZAAK WALTON

From a painting by Jacob Huysman
National Gallery, London

A BIBLIOGRAPHY OF «THE COMPLETE ANGLER» OF IZAAK WALTON AND CHARLES COTTON

BEING A CHRONOLOGICALLY ARRANGED *LIST* OF THE SEVERAL *EDITIONS* AND *REPRINTS*, FROM THE FIRST EDITION MDCLIII UNTIL THE YEAR MCM.

BY
ARNOLD WOOD.

ILLUSTRATED BY 86 PHOTO-ENGRAVED REPRODUCTIONS OF TITLE PAGES

NEW YORK
CHARLES SCRIBNER'S SONS
MCM

Copyright, 1900, by
Arnold Wood

PREFACE

The author's original purpose in the preparation of this book was to enjoy the pleasure, to a collector of angling literature, of recording the results of his investigations regarding the history of "The Complete Angler." Recognizing the possible usefulness of the work as a handbook for reference in identifying the various issues of that book, he has supplemented the chronological arrangement by the addition of an index of imprints, which he trusts will give the whole a further practical value to all admirers of Walton's charming pastoral.

The title-pages which illustrate this book are in every case photo-engraved from the actual examples represented. That of the first edition is chosen as the maximum size. Those which are larger are reduced to this standard: all others are shown of their actual dimensions.

In describing the sizes of the various books herein referred to, the necessity of conforming to some accepted standard has been recognized, and to that end the scale adopted by the Library Association of the United States is followed.

New York, September, 1900

A BIBLIOGRAPHY OF "THE COMPLETE ANGLER"

1653

—

FIRST EDITION

Being a Diſcourſe of

FISH and FISHING,

Not unworthy the peruſal of moſt *Anglers*.

Simon Peter *ſaid, I go a fiſhing: and they ſaid, We alſo will go with thee.* John 21.3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in S. *Dunſtans* Churchyard Fleetſtreet, 1653

24mo. *Collation:* A to Q, each 8 ll.; R, 3 ll.; consisting of engraved title, verso blank, A; "The Epistle Dedicatory," A2–4; "To The Reader," A5–7; "The Table," A8; text, etc., B–R3, or pp. 1–246; pages 69 to 80 are numbered = 69, 80, 81, 72, 37, 84, 85, 76, 77, 88, 89, 80, a misprint.

The Illustrations to this edition consist of six small engraved plates printed in the text. The engraver is supposed to have been Pierre Lombart, but nothing is definitely known to substantiate this supposition.

	PAGE		PAGE
Trout	71*	Tench	177
Pike	148	Perch	182
Carp	168	Barbec	198

NOTE: — The word "compleat," which appears on the engraved title, is spelled "complete" on the head-lines throughout the book.

* Misprinted 81.

1655

SECOND EDITION

Being a Diſcourſe of RIVERS, and FISH-PONDS, and FISH, and FISHING.

Not unworthy the peruſal of moſt Anglers.

The ſecond Edition much enlarged.

John 21.3. *Simon Peter ſaith unto them, I go a fiſhing, they ſay unto him, We alſo go with thee.*

London, Printed by *T.M.* for *Rich. Marriot*, and are to be ſold at his Shop in St. *Dunſtans* Church-yard Fleetſtreet. 1655.

24mo. *Collation:* A to Q, each 12 ll.; consisting of engraved title, verso blank, A; "The Epistle Dedicatory," A2–4; "To The Reader," A5–8, verso blank; verses, A9–12; text, etc., B–Q12, or pp. 1–355; blank, p. [356]; "The Contents," Q11–12, verso blank (unnumbered).

The Illustrations to this edition consist of ten small engraved plates, six of which are the same as those used in the first edition.

	PAGE		PAGE
Trout	113	Perch	253
Pike	203	*Eel	268
Carp	225	Barbec	276
*Bream	234	*Loach	321
Tench	248	*Bullhead . . .	323

NOTE: — The word "compleat," which appears on the engraved title, is spelled "complete" on the head-lines throughout the book.

* New plates.

1661

—

THIRD EDITION

BEING

A DISCOURSE

OF

Rivers, Fish-ponds, Fish and Fishing.

To which is added

The Laws of Angling: with a new Table of the Particulars in this Book.

The third Edition much enlarged.

London, Printed by *J. G.* for *Rich. Marriot*, at his Shop in St. *Dunstans* Church-yard, *Fleet-street*. 1661.

24mo. *Collation:* A to s, each 8 ll.; consisting of engraved title, verso blank, A; "The Epistle Dedicatory," A2–3; "To The Reader," A4–5; verses, A6–8; text, etc., B–R8, or pp. 1–255; blank, p. [256]; "The Laws of Angling," s–s4; verso blank (unnumbered); "The Contents," s5 (unnumbered); "The Table," s6–8 (unnumbered).

The Illustrations to this edition consist of ten small engraved plates; the same as used in the second edition.

	PAGE		PAGE
Trout	82	Perch	184
Pike	150	Eel	194
Carp	165	Barbec	199
Bream	171	Loach	231
Tench	180	Bullhead	233

NOTE: — (*a*) The word "compleat," which appears on the engraved title, is spelled "complete" on the head-lines throughout the book.

(*b*) Page 223 is misprinted 233.

1664

—

THIRD EDITION

—

Re-dated

BEING

A DISCOURSE

OF

Rivers, Fish-ponds, Fish & Fishing.

To which is added,

The Laws of Angling: With a new Table of the Particulars in this Book.

The third Edition much enlarged.

London, Printed for *R. Marriot*, and are to be sold by *Simon Gape* neer the Inner Temple gate in *Fleetstreet*. 1664.

24mo. *Collation:* The same as the edition of 1661, of which this is a re-issue.

NOTE: — (*a*) This is the second issue of the third edition, re-dated and with a new imprint on the title-page and with the "Laws of Angling" (Sig. s–s4) omitted.

(*b*) Probably the sheets used for this issue were those which were printed in 1661 for the third edition.

1676

—

FIFTH EDITION

THE
UNIVERSAL
ANGLER,
Made ſo, by
Three BOOKS
OF
FISHING.

The *Firſt*
Written by Mr. *IZAAK WALTON*;

The *Second*
By *CHARLES COTTON* Eſq;

The *Third*
By Col. *ROBERT VENABLES*.

All which may be bound together, or ſold each of them ſeverally.

LONDON,
Printed for *Richard Marriott*, and ſold by moſt Bookſellers. MDCLXXVI.

24mo. *Collation:* 2 ll.; A to T, each 8 ll.; V, 4 ll.; Part II: A, 4 ll.; B to H, each 8 ll.; "The Experienced Angler," A–G, each 8 ll.; H, 3 ll.; consisting of engraved title, verso blank, 1 l.; collective title, verso blank, 1 l.; half title, with blank space above for engraved vignette, verso blank, A; "The Epistle Dedicatory," A2–4; verso "To The Reader," A4–6; verses, A7–B4; verso blank; text, etc., B5–T6, or pp. 1–275, blank, p. [276]; "The Laws of Angling," T7–V2 (unnumbered); verso blank; "The Contents," V3 (unnumbered); blank, V4; Part II: licensed leaf, recto blank, A; title, verso blank, A2; "The Epistle Dedicatory," A3–4; text, etc., B to H8; or pp. 1–111; "Courteous Reader," p. [112]; "The Experienced Angler," engraved title, verso blank, A; printed title, verso blank, A2; "To The Reader," A3–6; "To His Ingenious Friend," A7; "To The Author," verso "The Contents," A8; text, etc., B–G8; or pp. 1–96; "The Table," H–H3 (unnumbered).

The Illustrations to this edition consist of twenty small engraved plates. They are the same as those used in the former editions, but engraved in the reverse.

		Part III:	
Trout	86	Trout . .	50*
Pike	156	Barbec	51*
Carp	172	Perch	52*
Bream	179	Carp	52*
Tench	189	Tench	53*
Perch	193	Pike	54*
Eel	203	Eel	55*
Barbec	209	Bream	57*
Loach	244	Loach	59*
Bullhead	245	Bullhead	59*

NOTE:—In the chapter on "The Laws of Angling," found in Part I, the fourth page (verso T 8) is numbered 276, a misprint.

* Duplicate plates.

1750

—

Moses Browne, *Editor*

Henry Kent, *Publisher*

First Edition.

THE

Compleat Angler:

OR,

Contemplative Man's Recreation.

In Two PARTS.

CONTAINING,

I. A large and particular Account of Rivers, Fish ponds, Fish, and Fishing: Written by the ingenious and celebrated Mr. ISAAC WALTON.

II. The best and fullest Instructions how to angle for a *Trout* and *Grayling* in a clear Stream. By Charles Cotton, Esq; and published by Mr. WALTON.

Comprising

All that has been accounted Valuable, Instructive, or Curious, that has ever appeared on this Subject.

Interspersed with

A Variety of practical Experiments; learned Observations; beautiful Descriptions; philosophical, moral, and religious Reflections; Pieces of innocent Mirth and Humour; poetical Compositions, *&c.* so as to render it entertaining to Readers of every Taste and Character whatsoever:

With Exact

Representations of all the Fish, and the Addition of several Copper Plates, designed as an Embellishment to the Work.

Carefully and correctly published,
From the best Editions, with a Number of occasional Notes.

By MOSES BROWNE,
Author of Piscatory Eclogues.

To which are added,

The *Laws* of *Angling*, and an *Appendix*, shewing at one View, the most proper *Rivers*, particular *Haunts*, *Baits*; their *Seasons*, and *Hours* in the Day of Biting; *General Directions in Practice*, for every Kind of *Fish* that is to be angled for; alphabetically disposed, in a Method peculiarly useful, and never yet attempted. With short Rules concerning the *Tackle*, *Baits*, the several Ways of *Fishing*, and *Weather* proper for Angling.

LONDON,
Printed and Sold by Henry Kent, at the Printing-Office in *Finch-Lane*, near the *Royal Exchange*. MDCCL.

16mo. *Collation:* a, 8 ll.; A to N, each 12 ll.; O, 4 ll. and six Plates: consisting of title, p. [i]; blank, p. [ii]; "The Editor's Preface," pp. [iii]–ix; blank, p. [x]; "The Author's Preface," pp. [xi]–xiv; "The Contents," 1 l. (unnumbered); text, etc., pp. [1]–200; title, Part II, p. [201]; blank, p. [202]; text, etc., pp. [203]–312; "Index," 4 ll. (unnumbered).

The Illustrations to this edition consist of six copper plates, engraved by H. Burgh. There are also a number of woodcuts included in the text.

Frontispiece	To face title.
Plate II	To face page 1
Plate III	" " " 33
Plate IV	" " " 55
Plate V	" " " 222
Plate VI	" " " 239

1759

—

Moses Browne, *Editor*

Henry Kent, *Publisher*

Second Edition.

THE

Compleat ANGLER:

OR,

Contemplative MAN's Recreation.

In TWO PARTS.

By the ingenious and celebrated

Mr. Isaac Walton *and* Charles Cotton, *Esq*;

I. *Being a* Discourse *of* Rivers, Fish-Ponds, Fish, and Fishing.

II. Instructions *how to angle for* a Trout or Grayling in a *clear Stream.*

Correctly and very accurately published.

(With Draughts of all the Fish; ornamented with a Number of Copper Plates, and a great Variety of useful and copious Notes.)

By MOSES BROWNE,
Author of Piscatory Eclogues, *&c.*

The Seventh Edition,
Very much amended and improved.

With the Laws that concern *Angling.*

And an APPENDIX,

Which shews at one View,

The proper *Rivers, Haunts, Baits, Seasons,* and *Hours of biting:* General Directions, *&c.* for every *Fish* that is to be angled for; *alphabetically* digested, in a Method singularly useful, and never yet attempted.

With Short Rules relating to the *Tackle, Baits,* several *Ways of Angling,* and Weather improper and proper for the Sport.

The Whole comprizing all that is Valuable, Instructing, or Curious, that has appeared on the Subject.

Peter saith unto them, I GO A FISHING; *they* say unto him, WE ALSO GO WITH THEE, *John* xxi. 3.

LONDON:
Printed and Sold by Henry Kent, at the Printing-Office in *Finch-Lane,* near the *Royal Exchange.* MDCCLIX.

16mo. *Collation:* a, 12 ll.; A to O, each 12 ll.; P, 6 ll.; and 10 plates, consisting of title, p. [i]; blank, p. [ii]; "Dedication," pp. [iii]–iv; "Preface," pp. [v]–xiv; "Postscript," pp. [xv]–xviii; "Mr. Walton's Preface," pp. [xix]–xxii (misprinted xvii); "The Contents," pp. [xxiii]–xxiv; text, etc., pp. [1]–216; title, Part II, p. [217]; blank, p. [218]; "The Epistle Dedicatory," pp. [219]–[220]; text, etc., pp., [221]–340; index, 4 ll. (unnumbered).

The Illustrations to this edition consist of ten copper plates, engraved by H. Burgh. A number of wood-cuts also appear in the text.

Frontispiece	To face title.
Plate I	To face page 1
Plate II	" " " 35
Plate III	" " " 57
Plate IV	" " " 80
Plate [V]	" " " 169
Plate [VI]	" " " 215
Frontispiece, Part II	To face title, Part II.
Plate [VII]	To face page 240
Plate [VIII]	" " " 260

NOTE:—The plates used in the 1750 edition, which again appear here, have the engraver's name erased. One of the new plates also appears without the engraver's name.

1760

JOHN HAWKINS, *Editor*
THOMAS HOPE, *Publisher*
First Edition

THE

COMPLETE ANGLER:

OR,

Contemplative Man's Recreation.

BEING A

DISCOURSE

ON

RIVERS, FISH-PONDS, FISH,
and FISHING.

In TWO PARTS.

The FIRST written by Mr. IZAAK WALTON,

The SECOND by CHARLES COTTON, Esq;

To which are now prefixed,

The LIVES of the AUTHORS.

ILLUSTRATED WITH

CUTS of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book.

AND

Notes Historical, Critical and Explanatory.

LONDON:

Printed *only* for THOMAS HOPE, at the *Bible* and *Anchor*, opposite the North Gate of the *Royal-Exchange*, *Threadneedle-Street*; and sold by him and SACKVILLE PARKER, at *Oxford*; RICHARD MATTHEWS, at *Cambridge*; and SAMUEL TRIMMER, at *Derby*. 1760.

12mo. *Collation:* A, 8 ll.; a and b, each 8 ll.; c, 4 ll.; B to KK, each 8 ll.; LL, 4 ll.; and 16 plates, consisting of title, p. [i]; blank, p. [ii]; dedication, pp. [iii]–[viii]; "Advertisement," pp. ix–x; "Life of Walton," pp. [xi]–lvi; "The Epistle Dedicatory," pp. [i]–iv; "To All Readers," pp. v–x; verses, pp. xi–xxii; text, etc., pp. [1]–303; note, p. [304]; title, Part II, p. [i]; blank, p. [ii]; "Some Account," pp. [iii]–xlviii; "The Epistle Dedicatory," pp. [i]–iv; "To My Most Honoured Friend," pp. [i]–ii; "The Retirement," pp. [i]–iv; text, etc., pp. [1]–128; index, 4 ll. (unnumbered).

The Illustrations to this edition consist of sixteen copper plates, thirteen of which are engraved by Ryland after drawings by S. Wale, and dated 1759. There are also a number of wood-cuts included in the text.

Frontispiece	To face title.
Plate I	To face page 1
Plate II	" " " 56
Plate III	" " " 76
Plate IV	" " " 105
Plate V	" " " 126
Plate VI	" " " 236
Plate VII	" " " 237
Plate VIII	" " " 300
Plate IX–X–XI	" " " 304
Frontispiece, Part II	To face title, Part II.
Plate XII	To face page 25
Plate XIII	" " " 3
Plate XIV	" " " 43

NOTE: — On page 121, Part II, the figure 2 is inverted (121).

1766

—

JOHN HAWKINS, *Editor*

J. RIVINGTON, *Publisher*

Second Edition

THE COMPLETE ANGLER:

OR,

Contemplative Man's Recreation.

BEING A

DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, and FISHING.

IN TWO PARTS.

The FIRST written by Mr. IZAAK WALTON,
The SECOND by CHARLES COTTON, Esq.

Illustrated with upwards of

Thirty COPPER-PLATE CUTS of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book. Engraved by Mr. RYLAND.

To which is now prefixed,

The LIVES of the AUTHORS.

AND

Notes Historical, Critical, and Explanatory.

By JOHN HAWKINS, of TWICKENHAM, Esq.

THE SECOND EDITION.

LONDON:

Printed for J. RIVINGTON, at the *Bible* and *Crown*, in *St. Paul's Church-Yard*; T. CASLON, in *Stationers Court*; and R. WITHY, in *Cornhill*.

MDCCLXVI.

12mo. *Collation:* The same as that given for the Hawkins first edition, of which this is a reprint, with a new title page.

NOTE:—The illustrations remain the same.

1772

—

Moses Browne, *Editor*

R. & H. Causton, *Publishers*

Third Edition

THE

Compleat ANGLER:

OR,

Contemplative Man's Recreation.

In TWO PARTS.

By the ingenious and celebrated

Mr Isaac Walton *and* Charles Cotton, *Esq*;

I. *Being a* Discourse *of* Rivers, Fish Ponds, Fish, and Fishing.

II. Instructions *how to angle for* a Trout or Grayling in a *clear Stream.*

Correctly and very accurately published.

(With Draughts, of all the Fish; ornamented with a Number of Copper Plates, and a great Variety of useful and copious Notes.)

By MOSES BROWNE,
Author of Piscatory Eclogues, *&c.*

The Eighth Edition,
With the Addition of all the Songs set to Music.

Also the Laws that concern *Angling.*

And an APPENDIX,

Which shews at one View,

The proper *Rivers*, *Haunts*, *Baits*, *Seasons*, and *Hours of biting:* General Directions, *&c.* for every *Fish* that is to be angled for; *alphabetically* digested, in a Method singularly useful, and never yet attempted.

With Short Rules relating to the *Tackle*, *Baits*, several *Ways of Angling;* and Weather improper and proper for the Sport.

The whole comprizing all that is Valuable, Instructing, or Curious, that has appeared on the Subject.

Peter saith unto them, I GO A FISHING; *they* say unto him, WE ALSO GO WITH THEE, *John* xxi. 3.
Walton's *own Motto to 1st Edition.*

LONDON:
Printed and Sold by Richard and Henry Causton (Successors to the late Mr. Henry Kent) at the Printing Office, No. 21, *Finch-Lane*, near the *Royal Exchange*. M DCC LXXII.

16mo. *Collation:* a, 12 ll.; A to P, each 12 ll.; Q, 6 ll.; and 10 plates, consisting of title, p. [i]; blank, p. [ii]; "Dedication," pp. [iii]–iv; "Mr. Walton's Preface," pp. [v]–viii; "The Editor's Preface," pp. [ix]–xix; blank, p. [xx]; "Postscript," pp. [xxi]–xxii; "The Contents," pp. [xxiii]–xxiv; text, etc., pp. [1]–237; blank, p. [238]; title, Part II, p. [239]; blank, p. [240]; "The Epistle Dedicatory," pp. [241]–[242]; text, etc., pp. [243]–363; blank, p. [364]; index, 4 ll. (unnumbered).

The Illustrations to this edition consist of ten copper plates engraved by H. Burgh. There are also a number of wood-cuts included in the text.

Frontispiece . .	To face title.	Plate V .	To face page 187
Plate I .	To face page 1	Plate VI .	" " " 236
Plate II .	" " " 37	Frontispiece	To face title, Part II.
Plate III .	" " " 61	Plate VII .	To face page 262
Plate IV .	" " " 90	Plate VIII .	" " " 282

1775

—

JOHN HAWKINS, *Editor*
J. & F. RIVINGTON, *Publishers*
Third Edition

THE COMPLETE ANGLER:

OR,

Contemplative Man's Recreation.

BEING A

DISCOURSE

ON

RIVERS, FISH-PONDS, FISH,
and FISHING.

IN TWO PARTS.

The FIRST written by

Mr. ISAAC WALTON,

The SECOND by

CHARLES COTTON, Esq;

Illustrated with upwards of

Thirty COPPER-PLATE CUTS of the several Kinds of RIVER-FISH, of the Implements used in ANGLING, and Views of the principal Scenes described in the Book.

To which are prefixed,

The LIVES of the AUTHORS.

AND

Notes Historical, Critical, and Explanatory.

By Sir JOHN HAWKINS, Knt.

THE THIRD EDITION.

LONDON:
Printed for JOHN and FRANCIS RIVINGTON, (N° 62) at the *Bible* and *Crown*, in *St. Paul's Church-Yard*; and T. CASLON, in *Stationers-Court*.

MDCCLXXV.

12mo. *Collation:* A, 8 ll.; a to c, each 8 ll.; d, 7 ll.; B to Ii, each 8 ll.; Kk, 1 ll.; and 16 plates: consisting of title, p. [i]; blank, p. [ii]; dedication, pp. [iii]–vii; blank, p. [viii]; "Advertisement," pp. ix–x; "The Life of Izaac Walton," pp. [xi]–lvi; "The Epistle Dedicatory," pp. [lvii]–lx; "To The Reader," pp. lxi–lxvi; verses, pp. lxvii–lxxviii; text, etc., pp. [1]–303; notes, p. [304]; title, Part II, p. [i]; blank, p. [ii]; "Some account," etc., pp. [iii]–xlviii; "The Epistle Dedicatory," pp. [i]–iv; "To My Most Honoured Friend," pp. [v]–vi; the retirement, pp. vii–x; text, etc., pp. [1]–128; index, 4 ll. (unnumbered).

The Illustrations to this edition consist of sixteen copper plates, thirteen of which are engraved by Ryland, after drawings by S. Wale. There are also a few wood-engravings included in the text.

Frontispiece . .	To face title.	Plate VIII .	To face page 300
Plate I .	To face page 1	Plate IX .	" " " 304
Plate II .	" " " 56	Plate X .	" " " 304
Plate III .	" " " 76	Plate XI .	" " " 304
Plate IV .	" " " 105	Portrait,	To face title, Part II.
Plate V .	" " " 126	Plate XII .	To face page 25
Plate VI .	" " " 236	Plate XIII .	" " " 39
Plate VII .	" " " 237	Plate XIV .	" " " 43

NOTE:—A re-issue of the former Hawkins editions.

1784

—

JOHN HAWKINS, *Editor*

J., F. & C. RIVINGTON, *Publishers*

Fourth Edition

THE

COMPLETE ANGLER,

OR

Contemplative Man's Recreation;

BEING A

DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, and FISHING:

IN TWO PARTS;

The FIRST written by

Mr. ISAAC WALTON,

The SECOND by

CHARLES COTTON, Esq;

WITH

THE LIVES OF THE AUTHORS,

AND

NOTES HISTORICAL, CRITICAL, and EXPLANATORY.

By Sir JOHN HAWKINS. Knt.

THE FOURTH EDITION, with large ADDITIONS.

LONDON,

Printed for JOHN, FRANCIS, and CHARLES RIVINGTON,

(No. 62) at the Bible and Crown, St. Paul's Church-yard.

M.DCC.LXXXIV.

12mo. *Collation:* A, 8 ll.; a to d, each 8 ll.; e, 1 l.; B to Dd, each 8 ll.; Ee, 4 ll.; and sixteen plates, consisting of title, p. [i]; blank, p. [ii]; "Advertisements," pp. iii–vi; "The Life of Mr. Izaac Walton," pp. [vii]–lxii; "The Epistle Dedicatory," pp. [lxiii]–lxvi; "To the Reader," pp. lxvii–lxx; verses, pp. lxxi–lxxxii; text, etc., pp. [1]–267; note, p. [268]; title, Part II, p. [i]; blank, p. [ii]; "Some Account," pp. iii–xxiii; blank, p. [xxiv]; "The Epistle Dedicatory," pp. [xxv]–xxviii; "To My Most Honoured Friend," pp. [xxix]–xxx; "The Retirement," pp. xxxi–xxxiv; text, etc., pp. [1]–111; blank, p. [112]; index, 5 ll. (unnumbered).

The Illustrations to this edition consist of sixteen copper plates, engraved by Ryland after drawings by S. Wale. There are also a few wood-engravings included in the text.

Frontispiece	To face title.	Plate VIII	To face page 261
Plate I	To face page 1	Plate IX	" " " 267
Plate II	" " " 51	Plate X	" " " 267
Plate III	" " " 68	Plate XI	" " " 267
Plate IV	" " " 93	Frontispiece,	To face title, Part II.
Plate V	" " " 110	Plate XII	To face page 21
Plate VI	" " " 208	Plate XIII	" " " 33
Plate VII	" " " 209	Plate XV	" " " 36

1791

—

JOHN HAWKINS, *Editor*
J., F. & C. RIVINGTON, *Publishers*
Fifth Edition

THE

COMPLETE ANGLER,

OR

Contemplative Man's Recreation;

BEING A

DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, and FISHING:

IN TWO PARTS;

The FIRST written by

Mr. ISAAC WALTON,

The SECOND by

CHARLES COTTON, Esq;

WITH

THE LIVES OF THE AUTHORS,

AND

NOTES HISTORICAL, CRITICAL, and EXPLANATORY.

By Sir JOHN HAWKINS, Knt.

THE FIFTH EDITION, with ADDITIONS.

LONDON,
PRINTED FOR J. F. AND C. RIVINGTON,
(NO. 62,) ST. PAUL'S CHURCH-YARD.
M.DCC.XCI.

12mo. *Collation:* A, 8 ll.; a to c, each 8 ll.; d, 9 ll.; B to Dd, each 8 ll.; Ee, 4 ll.; and 12 plates, consisting of title, p. [i]; blank, p. [ii]; advertisements, pp. iii–vi; "Life of Walton," pp. [vii]–lxii; "The Epistle Dedicatory," pp. [lxiii]–lxvi; "To the Reader," pp. lxvii–lxx; verses, pp. lxxi–lxxxii; text, etc., pp. [1]–267; notes, p. [268]; title, Part II, p. [i]; blank, p. [ii]; "Life of Charles Cotton," etc., pp. iii–xxiii; blank, p. [xxiv]; "The Epistle Dedicatory," pp. xxv–[xxviii]; "To My Most Honoured Friend," pp. [xxix]–xxx; "The Retirement," pp. xxxi–xxxiv (misprinted xxiv); text, etc., pp. [1]–111; blank p. [112]; index, 5 ll. (unnumbered).

The Illustrations to this edition consist of twelve copper plates, engraved by Ryland, after drawings by S. Wale. Wood-engravings also appear in the text.

Plate I	To face title.	Plate VII	To face page 261
Plate II	To face page 50	Plate VIII	" " " 267
Plate III	" " " 67	Plate IX	" " " 267
Plate IV	" " " 92	Plate X	" " " 267
Plate V	" " " 110	Frontispiece,	To face title, Part II.
Plate VI	" " " 208	Plate XI	To face page 21

Note:—This edition is re-edited by John Sidney Hawkins, son of Sir John Hawkins.

1792

—

JOHN HAWKINS, *Editor*

F. & C. RIVINGTON, *Publishers*

Fifth Edition Re-dated

THE

COMPLETE ANGLER,

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WITH

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AND

NOTES HISTORICAL, CRITICAL, and EXPLANATORY.

By Sir JOHN HAWKINS, Knt.

THE FIFTH EDITION, with ADDITIONS.

LONDON,

PRINTED FOR F. AND C. RIVINGTON, G. G. J. AND J. ROBINSON, W. GOLDSMITH, J. AND J. TAYLOR, R. FAULDER, SCATCHERD AND WHITAKER, AND B. JEFFERY.

M.DCC.XCII.

12mo. *Collation:* The same as the edition of 1791.

NOTE:—This is an exact reprint of the 1791 edition, with a new title page. The title page of Part II, dated 1791, remains the same as in the former edition. It is claimed that some copies retain the original title page.

1797

—

JOHN HAWKINS, *Editor*
F. & C. RIVINGTON, *Publishers*
Sixth Edition

THE

COMPLETE ANGLER;

OR,

Contemplative Man's Recreation:

BEING

A DISCOURSE

ON

RIVERS, FISH-PONDS, FISH,
AND FISHING:

IN TWO PARTS.

THE FIRST WRITTEN BY

Mr. ISAAC WALTON,

THE SECOND BY

CHARLES COTTON, Esq.

WITH

THE LIVES OF THE AUTHORS,

AND

NOTES HISTORICAL, CRITICAL, AND EXPLANATORY.

BY SIR JOHN HAWKINS, KNT.

THE SIXTH EDITION,

WITH ADDITIONS.

LONDON:

PRINTED FOR F. AND C. RIVINGTON, G. G. AND J. ROBINSON,
J. AND J. TAYLOR, R. FAULDER, W. BENT, J. SCATCHERD,
E. JEFFEREY, AND T. N. LONGMAN. 1797.

12mo. *Collation:* 4 ll.; a to c, each 12 ll.; d, 2 ll.; B to S, each 12 ll.; T, 5 ll.; and five plates, consisting of half-title, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; "Advertisements," pp. [v]–viii; "The Life of Izaac Walton," pp. [i]–lvi; "The Epistle Dedicatory," pp. [lvii]–lix; blank, p. [lx]; "To the Reader," pp. lxi–lxiv; verses, pp. lxv–lxxvi; text, etc., pp. [1]–262; note, verso blank, 1 l. (unnumbered); title, Part II, p. [i]; blank, p. [ii]; "Life of Charles Cotton," etc., pp. iii–xxiii; blank, p. [xxiv]; "The Epistle Dedicatory," pp. [xxv]–xxvi; "To My Most Honoured Friend," pp. [xxvii]–xxviii; "The Retirement," pp. xxix–xxxii; text, etc., pp. [1]–111, blank, p. [112]; index, 5 ll. (unnumbered).

The Illustrations to this edition consist of five copper plates.

Plate I .	To face page 110	Plate IV .	To face page 262
Plate II .	" " " 204	Plate V .	" " " 262
Plate III	" " " 262		

NOTE:—This is a re-issue of the former edition; the plates retained being those of music and of fishing tackle.

1808

—

Hawkins, *Editor*

Bagster, *Publisher*

THE

COMPLETE ANGLER;

OR,

Contemplative Man's Recreation:

BEING

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IN TWO PARTS:

THE FIRST WRITTEN BY

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THE SECOND BY

CHARLES COTTON, Esq.

WITH

THE LIVES OF THE AUTHORS:

AND

NOTES HISTORICAL, CRITICAL, SUPPLEMENTARY AND EXPLANATORY;

By Sir JOHN HAWKINS, Knt.

London:

PRINTED FOR SAMUEL BAGSTER, IN THE STRAND.

1808.

8vo. *Collation:* 2 ll.; a, 8 ll.; B to GG, each 8 ll.; HH, 1 l.; and twenty plates, consisting of half-title, verso the imprint "Printed by C. Mercier & Co., St. Paul's Churchyard," 1 l.; title, verso blank, 1 l.; "Advertisements," pp. [i]–vi; "Life of Walton," pp. 7–61; blank, p. [62]; "The Epistle Dedicatory," pp. [lxiii]–lxvi; "To All Readers," pp. 67–70; verses, pp. 71–83; blank, p. [84]; text, etc., pp. [85]–341; blank, p. [342]; note, pp. 343–344; Part II, "Life of Cotton," pp. [347]–368; "The Epistle Dedicatory," pp. [369]–370; "To My Most Honoured Friend," pp. [371]–372; "The Retirement," pp. [373]–376; text, etc., pp. [377]–499; blank, p. [500]; index, pp. [501]–512; 1 l. advertisements (unnumbered). The printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of twenty copper plates engraved by Audinet, eighteen of which are after drawings by S. Wale, and two after Samuel. There are also seventeen small copper plates included in the text.

Frontispiece (three portraits)	To face title.
Plate (five portraits)	To face page 24
Plate I	" " " 85
Plate II	" " " 133
Plate III	" " " 149
Plate IV	" " " 172
Plate (Song)	" " " 189
Plate VII	" " " 276
Plate, The Angler's Song	" " " 285
Plate VIII	" " " 335
Plate A	" " " 342
Plate B	" " " 342
Plate C	" " " 342
Plate, Fishing House	" " " 398
Plate, Inside Fishing House	" " " 411
Plate, Landing the Grayling	" " " 415*
Plate, Pike Pool	" " " 416

NOTE:—Published also in large 8vo and 4to.

* Misprinted on plate 413.

1810

—

REPRINT

—

BAGSTER, *Publisher*

THE

COMPLEAT ANGLER,

BY

ISAAC WALTON.

LONDON: MDCCCX.

Printed for S. BAGSTER, in the Strand.

Square 24mo. *Collation:* 2 ll.; A to P, each 8 ll.; Q, 3 ll., consisting of title, verso, the imprint "Printed by Mercier and Chervat, Bartholomew-Close, London," 1 l.; engraved title (facsimile of the original), verso blank, 1 l.; "The Epistle Dedicatory," 3 ll. (unnumbered); "To The Reader," 3 ll.; "The Table," 1 l. (unnumbered); text, etc., pp. [1]–246. The printer's imprint is repeated at the foot of the last page. There should be 1 l. of advertisements.

The Illustrations to this edition consist of sixteen plates of fish engraved on silver, besides a few small engravings included in the text.

NOTE:—(*a*) In some copies the plates are colored by hand.
(*b*) A reprint of the first edition.

1815

—

HAWKINS—ELLIS, *Editors*

BAGSTER, *Publisher*

THE

COMPLETE ANGLER,

OR

Contemplative Man's Recreation:

BEING

A DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, AND FISHING.

IN TWO PARTS:

THE FIRST WRITTEN BY

MR. IZAAK WALTON,

THE SECOND BY

CHARLES COTTON, ESQ.

WITH THE

LIVES OF THE AUTHORS:

AND

NOTES, HISTORICAL, SUPPLEMENTARY, AND EXPLANATORY,

BY SIR JOHN HAWKINS, KNT.

AND

THE PRESENT EDITOR.

LONDON:

PRINTED FOR SAMUEL BAGSTER, IN THE STRAND,

By R. Watts, at Broxbourne, on the River Lea, Herts.

MDCCCXV.

8vo. *Collation:* 5 ll.; signatures, B, 9 ll.; C, 8 ll.; D, 10 ll.; E, 9 ll.; F, 9 ll.; G, 8 ll.; H, 11 ll.; I, 8 ll.; K, 9 ll.; L, 8 ll.; M, 8 ll.; N, 10 ll.; O, 9 ll.; P, 10 ll.; Q, 11 ll.; R, S, T, each 10 ll.; U, 8 ll.; X, 8 ll.; Y, 7 ll.; Z, 10 ll.; 2A, 11 ll.; Bb, 10 ll.; Cc, 9 ll.; Dd to Gg, each 8 ll.; and fourteen plates, consisting of half-title (engraved facsimile of original title, verso blank, 1 l.); title, p. [1]; blank, p. [2]; "Advertisements," pp. [3]–[7]; "List of Plates," pp. [8]–[10] (5 ll. unnumbered); "Life of Walton," pp. [11]–64; "The Epistle Dedicatory," pp. [65]–[66]; "To All Readers," pp. [67]–[70]; verses, pp. [71]–[80] (8 ll. unnumbered); text, etc., pp. [81]–368; note, pp. [369]–370; Part II, "Life of Cotton," pp. [371]–390; "To My Most Worthy Father," pp. [391]–[392]; "To My Most Honoured Friend," pp. [393]–[394]; "The Retirement," pp. [395]–[397]; blank, p. [398]; title, p. [399]; blank, p. [400] (5 ll. unnumbered); text, etc., pp. [401]–514; index, 10 ll. (unnumbered).

The Illustrations to this edition consist of fourteen copper plates, most of which are engraved by Audinet. There are also thirty-six small engravings included in the text.

Frontispiece (portrait of Walton)	. . . . .	To face title.		
Plate, The Meeting	. . . . .	To face page		81
Plate, The Chub	. . . . .	"	"	" 136
Plate, The Milk-maid	. . . . .	"	"	" 156
Plate, Anglers at Breakfast	. . . . .	"	"	" 182
Plate, Music	. . . . .	"	"	" 201
Plate, Singing after Supper	. . . . .	"	"	" 298
Plate, Music	. . . . .	"	"	" 307
Plate, Refreshments	. . . . .	"	"	" 361
Plate, Impliments	. . . . .	"	"	" 368
Plate, Impliments	. . . . .	"	"	" 368
Plate, Portrait of Cotton	. . . . .	To face title, Part II.		
Plate, Scene in Fishing House	. . . . .	"	" page	426
Plate, Landing the Grayling	. . . . .	"	"	" 443

Note:—(*a*) Edited by Henry Ellis.

(*b*) Published also in large 8vo.

1822

—

HAWKINS, *Editor*

SMITH, *Publisher*

THE

COMPLETE ANGLER,

OR

Contemplative Man's Recreation;

BEING

A DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, AND FISHING.

IN TWO PARTS:

THE FIRST WRITTEN BY

MR. IZAAK WALTON.

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CHARLES COTTON, ESQ.

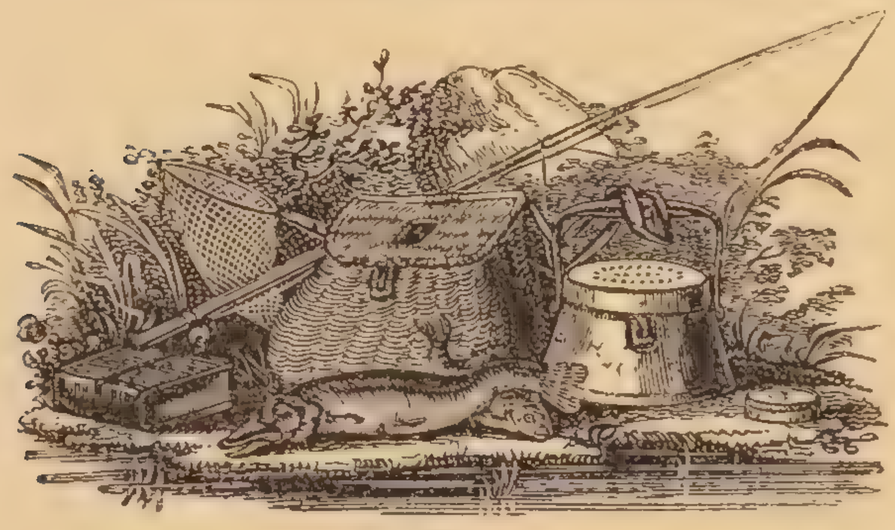
WITH THE

LIVES OF THE AUTHORS:

AND

NOTES, HISTORICAL, SUPPLEMENTARY, AND EXPLATORY,

BY SIR JOHN HAWKINS, KNT.



LONDON:

PRINTED FOR JAMES SMITH, 163, STRAND.

1822.

12mo. *Collation:* 4 ll.; B, C, D, each 8 ll.; E, 2 ll.; B to 2B, each 8 ll.; 2C, 2 ll.; and 15 plates, consisting of title, p. [i]; imprint ("London: Printed by W. Lewis, Finch Lane,") p. [ii]; "Advertisement," pp. [iii]–vi; "Advertisement to the Sixth Edition," p. [vii]; "Advertisement to the Edition printed by Sir John Hawkins, 1760," p. [viii]; "Life of Walton," pp. [ix]–xliii; blank, p. [xliv]; "The Epistle Dedicatory," pp. [xlv]–xlvi; "To The Reader," pp. [xlvii]–l; verses, pp. [li]–lx; text, etc., pp. [1]–241; blank, p. [242]; note, pp. [243]–244; title, Part II, p. [245]; blank, p. [246]; "Life of Cotton," pp. [247]–257; blank, p. [258]; "Contentation," p. [259]–262; "To My Most Worthy Father," pp. [263]–264; "To My Most Honoured Friend," pp. [265]–266; "The Retirement," pp. [267]–268; blank, p. [269]; blank, p. [270]; text, etc., pp. [271]–377; "Index," pp. [378]–383; advertisements, pp. [384]–388.

The Illustrations to this edition consist of fifteen plates, re-engraved after drawings by S. Wale. There are also numerous woodcuts included in the text.

Plate, Head of Walton	To face title page.
Plate, Group of Fish	To face advertisements.
Plate, St. Alban's Abbey	To face page xiv
Plate, Prior Silksteed	" " " xxxvii
Plate, Walton's Tombstone	" " " xxxvii
Plate, Facsimile Original Title Page	" " " xli
Plate, Madelay Manor	" " " xlv
Plate, Dibbing for Chub	" " " 53
Plate, Fly-fishing	" " " 82
Plate, Perch Fishing	" " " 160
Plate, Barbec Fishing	" " " 174
Plate, Facsimile of Walton and Cotton's Handwriting	" " " 242
Plate, Head of Cotton	" " " 245
Plate, Daping for Trout	" " " 296
Plate, Fly-fishing	" " " 336

NOTE: — (*a*) The heads of Walton and Cotton are from drawings by Lely, and engraved by Maile.

(*b*) This edition is sometimes called the "Gosden Edition."

(*c*) Some copies were issued with the portraits only.

1823

—

THOMSON, *Editor*

MAJOR, *Publisher*

First Edition

THE

COMPLETE ANGLER

OF

IZAAK WALTON AND CHARLES COTTON:

EXTENSIVELY EMBELLISHED WITH

ENGRAVINGS ON COPPER AND WOOD,

FROM ORIGINAL PAINTINGS AND DRAWINGS,

BY FIRST-RATE ARTISTS.

TO WHICH ARE ADDED,

AN INTRODUCTORY ESSAY;

THE LINNÆAN ARRANGEMENT OF THE VARIOUS RIVER-FISH DELINEATED IN THE WORK;

AND

ILLUSTRATIVE NOTES.

LONDON:

JOHN MAJOR, FLEET-STREET,

ADJOINING SERJEANT'S-INN.

MDCCCXXIII.

16mo. *Collation:* a to g, each 4 ll.; h, 2 ll.; B to 3F, each 4 ll.; 3G, 2 ll.; and fourteen plates, consisting of title, p. [i]; printer's imprint, "Printed at the Shakspeare Press by W. Nicol, Cleveland Row, St. James's," and quotations from Shakspeare, p. [ii]; "The Embellishments," pp. [iii]–xx; "Introductory Essay," pp. [xxi]–lii; "The Epistle Dedicatory," pp. liii–lvi; "Walton To The Reader," pp. lvii–lx; text, etc., pp. [1]–262; title, Part II, p. [263], wood-cut, p. [264]; text, etc., pp. [265]–403; "General Index," pp. [404]–411; publisher's colophon, p. [412]; the printer's imprint appears again at the foot of the last page.

The Illustrations to this edition consist of fourteen plates engraved by Cook and Pye, after drawings by Wale and Nash. There are also seventy-seven wood-cuts included in the text.

Plate I,	Portrait	To face title page.
Plate II,	Ancient House	" " page xxxii
Plate III,	Facsimile Original Title . . .	" " " liii
Plate IV,	The Greeting	" " " 1
Plate V,	The Hostess	" " " 56
Plate VI,	The Milk-maid's Song . . .	" " " 78
Plate VII,	The Breakfast	" " " 105
Plate VIII,	The Angler's Song	" " " 214
Plate IX,	Music	" " " 214
Plate X,	The Farewell	" " " 255
Plate XI,	Portrait of Cotton . .	To face title page, Part II.
Plate XII,	The Fly-making	To face page 305
Plate XIII,	Landing the Grayling	" " " 310
Plate XIV,	Music	" " the notes.

NOTE:—Large paper copies (8vo) have the plates printed on India paper and laid down.

1824

—

THOMSON—MAJOR, *Editors*

MAJOR, *Publisher*

Second Edition

THE

COMPLETE ANGLER

OF

IZAAK WALTON AND CHARLES COTTON:

EXTENSIVELY EMBELLISHED WITH

ENGRAVINGS ON COPPER AND WOOD,

FROM ORIGINAL PAINTINGS AND DRAWINGS,

BY FIRST-RATE ARTISTS.

TO WHICH ARE ADDED,

AN INTRODUCTORY ESSAY;

THE LINNÆAN ARRANGEMENT OF THE VARIOUS RIVER FISH DELINEATED IN THE WORK;

AND

ILLUSTRATIVE NOTES.

SECOND EDITION.

LONDON:

JOHN MAJOR, FLEET-STREET,

ADJOINING SERJEANT'S-INN.

MDCCCXXIV.

16mo. *Collation:* 1 l.; b to h, each 4 ll.; B to 3G, each 4 ll.; and 14 plates, consisting of title, p. [i]; quotation from Shakspeare, and printer's imprint "Printed at the Shakspeare Press, by W. Nicol, Cleveland Row, St. James's," p. [ii]; "Introductory Essay," pp. [iii]–xxxvii; "The Embellishments," pp. xxxviii–l; "The Epistle Dedicatory," pp. li–liv; "Walton To The Reader," pp. lv–lviii; text, etc., pp. [1]–262; title, Part II, p. [263]; wood-cut, p. [264]; text, etc., pp. [265]–406; "General Index," pp. [407]–416; there should be 2 ll. advertisements.

The Illustrations to this edition consist of fourteen plates re-engraved by W. R. Smith, after drawings by Wale and Nash. There are also seventy-seven wood-cuts included in the text.

Plate I,	Portrait	To face title page.
Plate II,	Ancient Home	" " page xiv
Plate III,	Facsimile Original Title Page	" " " li
Plate IV,	The Greeting	" " " 1
Plate V,	The Hostess	" " " 56
Plate VI,	The Milk-maid's Song	" " " 78
Plate VII,	The Breakfast	" " " 105
Plate VIII,	The Angler's Song	" " " 214
Plate IX,	Music to Angler's Song	" " " 214
Plate X,	The Farewell	" " " 255
Plate XI,	Portrait	To face title, Part II.
Plate XII,	The Fly-making	" " page 305
Plate XIII,	Landing the Grayling	" " " 310
Plate XIV,	Music "Hermit Poor,"	In the notes.

NOTE: — Large paper copies (8vo) have the plates printed on India paper and laid down.

1824

—

HAWKINS, *Editor*

TEGG, *Publisher*

THE

COMPLETE ANGLER

OF

IZAAK WALTON AND CHARLES COTTON.

VOL. I.

CHISWICK:

Printed by C. Whittingham,

COLLEGE HOUSE.

SOLD BY THOMAS TEGG, 73, CHEAPSIDE;

R. JENNINGS, POULTRY, LONDON:

AND RICHARD GRIFFIN AND CO. GLASGOW.

1824.

24mo. *Collation:* Vol. I, 2 ll.; b, 2 ll.; B to R, each 8 ll.; s, 6 ll.; and one plate; Vol. II, 2 ll.; B to s, each 8 ll.; T, 6 ll.; and one plate, consisting of false title, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; "Advertisements," pp. [v]–viii; "Life of Walton," pp. [1]–60; "The Epistle Dedicatory," pp. [61]–62; "Walton To The Reader," pp. [63]–lxvi; verses, pp. [lxvii]–lxxvi; text, etc., pp. [77]–267; blank, p. [268]; Vol. II consists of false title, verso blank, 1 l.; title, verso blank, 1 l.; text, etc., pp. [1]–270; "Index," pp. [271]–284; advertisements, 2 ll.; the imprint, "C. Withingham, Cottage House, Chiswick," appears at the foot of the last page in each volume.

The Illustrations to this edition consist of two engraved plates.

Plate I, Portrait of Walton	To face title, Vol. I.
Plate II, Portrait of Cotton	" " " " II.

NOTE: — A reprint of the edition of 1797.

1825

—

HAWKINS, *Editor*

DOVE, *Printer*

THE

COMPLETE ANGLER;

OR,

CONTEMPLATIVE MAN'S RECREATION:

BEING

A DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, AND FISHING.

BY

I. WALTON AND C. COTTON.

WITH THE

LIVES OF THE AUTHORS; AND NOTES, HISTORICAL,

CRITICAL, AND EXPLANATORY.

BY SIR JOHN HAWKINS, KNT.

LONDON:

PRINTED FOR THE PROPRIETORS,

BY J. F. DOVE.

1825.

24mo. *Collation:* 5 ll.; B to S, each 12 ll.; T, 4 ll.; U, 2 ll., consisting of engraved title, verso blank; title, p. [1]; blank, p. [2]; advertisements, pp. [3]–[4]; "Life of Walton," pp. [5]–54; "The Epistle Dedicatory," pp. [55]–56; "To The Reader," pp. [57]–60; verses, pp. [61]–68; text, etc., pp. [69]–290; title, Part II, p. [291]; blank, p. [292]; "Some Account," pp. [293]–310; "To My Most Worthy Father," pp. [311]–312; "To My Most Honoured Friend," p. [313]; "The Retirement," pp. [314]–315; text, etc., pp. [316]–411; "Index," pp. [412]–420; the imprint "Printed by J. F. Dove, St. John's Square," appears at the foot of the last page.

The Illustrations to this edition consist of five plates, one engraved on copper by Romney and four engraved on wood by Bewick.

Plate, Portrait, Walton	. . . . .	To face title, Vol. I.	
Plate, Wood-cuts of Fish	. . . . .	" "	page 384
Plate, Wood-cuts of Fish	. . . . .	" "	" 384
Plate, Wood-cuts of Fish	. . . . .	" "	" 384
Plate, Wood-cuts of Fish	. . . . .	" "	" 384

1825

—

REPRINT

—

PICKERING, *Publisher*

THE

COMPLETE ANGLER;

OR THE

CONTEMPLATIVE MAN'S

RECREATION.

TWO PARTS.

THE FIRST
BY IZAAK WALTON,

THE SECOND
BY CHARLES COTTON

LONDON:
WILLIAM PICKERING.
MDCCCXXV.

48mo. *Collation:* 8 ll.; 1 to 19, each 8 ll.; 20, 7 ll. (signature fifteen misprinted five); one plate and vignette title, consisting of advertisement, pp. [1]–2; followed by vignette title, verso blank; title, p. [iii]; imprint "Thomas White, Printers, Johnson's Court," p. [iv]; "Biographical Notices," pp. [v]–ix; blank, p. [x]; "To the Right Worshipful," pp. [xi]–xii; "To All Readers," pp. [xiii]–xvi; text, etc., pp. [1]–226; title, Part II, p. [227]; blank, p. [228]; "To My Most Worthy Father," pp. [229]–230; "To My Most Honoured Friend," pp. [231]–232; "The Retirement," [233]–236; text, etc., pp. [237]–314; note and index, 2 ll. (unnumbered). The imprint, "Printed by Thomas White," appears at foot of last leaf.

The Illustrations to this edition consist of one plate and one vignette title, engraved by Aug. Fox, after drawings by Thomas Stothard. There are also a few wood-cuts included in the text.

Plate	Frontispiece.
Vignette	To back title.

NOTE:—(*a*) This edition is one of the "Diamond Classics."
(*b*) A reprint of the fifth edition.

1826

—

REPRINT

—

PICKERING, *Publisher*

THE

COMPLETE ANGLER:

OR,

THE CONTEMPLATIVE MAN'S

RECREATION.

IN TWO PARTS.

THE FIRST BY IZAAK WALTON,

THE SECOND BY CHARLES COTTON.

LONDON:

WILLIAM PICKERING

MDCCCXXVI.

32mo. *Collation:* a, 9 ll.; b, 5 ll.; 1 to 4, each 8 ll.; 5, 10 ll.; 6, 9 ll.; 7, 10 ll.; 8, 9 ll.; 9 to 19, each 8 ll.; 20, 4 ll.; 21, 3 ll.; two plates and vignette title, consisting of half-title, verso "Thomas White, Printer, Crane Court," 1 l.; followed by vignette title, verso blank; title, p. [i]; blank, p. [ii]; "Biographical Notes," pp. [iii]–xviii; "To the Right Worshipful," pp. [xvix]–xx; "To All Readers," pp. [xxi]–xxv; blank, p. [xxvi]; text, etc., pp. [1]–232; title, Part II, p. [233]; blank, p. [234]; "To My Most Worthy Father," pp. [235]–236; "To My Most Honoured Friend," pp. [237]–238; "The Retirement," pp. [239]–241; blank, p. [242]; text, etc., pp. [243]–325; printer's imprint, p. [326]; index, 2 ll. (unnumbered). The printer's imprint is repeated at the foot of the last leaf.

The Illustrations to this edition consist of two plates and one vignette title. The plates are engraved by Mitchell, after drawings by Housman and Sir Peter Lely, and the vignette by Worthington, after Stothard. There are also a few wood-cuts included in the text.

Plate, Portrait of Walton	To face vignette title.
Vignette Title	To back title, Part I.
Plate, Portrait of Cotton	To face title, Part II.

NOTE:—A reprint of the fifth edition.

1826

—

HAWKINS, *Editor*

TEGG, *Publisher*

THE

COMPLETE ANGLER

OF

IZAAK WALTON AND CHARLES COTTON.

VOL. I.

CHISWICK:

PRINTED BY C. AND C. WHITTINGHAM.

SOLD BY THOMAS TEGG, 73, CHEAPSIDE;

N. HAILES, PICCADILLY;
LOWDERY AND KIRBY, OXFORD STREET, LONDON; AND
RICHARD GRIFFIN AND CO. GLASGOW.

1826.

24mo. *Collation:* Vol. I, 2 ll.; b, 2 ll.; B to S, each 8 ll.; T, 6 ll.; and one plate; Vol. II, 2 ll.; B to T, each 8 ll.; and one plate, consisting of false title, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; "Advertisements," pp. [v]–viii; "Life of Mr. Izaac Walton," pp. [ix]–lxviii; "The Epistle Dedicatory," pp. [lxvix]–lxx; "To All Readers," pp. [lxxi]–lxxiv; text, etc., pp. [75]–291; wood-cut, p. [292]; Vol. II, false title, verso blank, 1 l.; title, verso blank, 1 l.; text, etc., pp. [1]–256; "Index," pp. [257]–264. The imprint, "C. & C. Whittingham, College House, Chiswick," appears at the foot of the last page of Volume I, and "C. & C. Whittingham, Chiswick," of Volume II.

The Illustrations to this edition consist of two engraved plates, besides a number of wood-cuts included in the text.

Plate I, Portrait of Walton	. . . .	Frontispiece, Vol. I.
Plate II, Portrait of Cotton	. . . .	" " II.

NOTE: — A re-issue of the reprint of 1824.

[1828]

—

REPRINT

—

COLE, *Publisher*

THE

COMPLETE ANGLER;

OR,

Contemplative Man's Recreation.

BY ISAAC WALTON AND CHARLES COTTON.

EMBELLISHED WITH

PORTRAITS OF THE AUTHORS

AND

ENGRAVINGS OF THE RIVER-FISH,

DESCRIBED IN THE WORK.

LONDON:

PRINTED FOR WILLIAM COLE,

10, NEWGATE STREET.

16mo. *Collation:* 2 ll.; signatures, A to U, each 8 ll.; X, 4 ll.; Y, 1 l.; and two plates, consisting of title, p. [i]; blank, p. [ii]; "Contents," pp. [iii]–[iv]; "Biographical Sketches," etc., pp. [v]–xvi; "The Author's Address," pp. xvii–xx; text, etc., pp. [1]–234; Part II, text, etc., pp. [235]–314; advertisements, 1 l. (unnumbered).

The Illustrations to this edition consist of two engraved plates, besides numerous wood-cuts included in the text.

Plate I, Portrait of Walton . . . . . To face title.
Plate II, " " Cotton . . . . . To face title, Part II.

NOTE:—A reprint of the fifth edition.

1833

—

HAWKINS—RENNIE, *Editors*

W. & R. CHAMBERS, *Publishers*

THE

COMPLETE ANGLER;

OR,

CONTEMPLATIVE MAN'S RECREATION:

BEING

A DISCOURSE ON RIVERS, FISH-PONDS,

FISH, AND FISHING.

BY

IZAAK WALTON AND CHARLES COTTON.

WITH LIVES, AND NOTES,

BY SIR JOHN HAWKINS, KNIGHT.

EDITED BY

JAMES RENNIE, A.M.

PROFESSOR OF ZOOLOGY, KING'S COLLEGE, LONDON.

EDINBURGH:

PUBLISHED FOR THE PROPRIETORS,

BY W. & R. CHAMBERS, EDINBURGH; W. ORR, LONDON,

AND W. CURRY, JUN. & CO. DUBLIN.

MDCCCXXXIII.

16mo. *Collation:* 2 ll.; A to U, each 8 ll.; X, 4 ll.; and four plates, consisting of title, verso the imprint "Edinburgh: Printed by Andrew Shortrede, Thistle Lane," 1 l.; "Advertisement," verso blank, 1 l.; "Life of Walton," pp. [1]–30; "The Epistle Dedicatory," etc., pp. [31]–34; verses, pp. [35]–40; text, etc., pp. [41]–218; references, p. [219]; blank, p. [220]; title, Part II, p. [221]; blank, p. [222]; "Life of Charles Cotton," pp. [223]–236; "To My Most Worthy Father," p. [237]; "To My Most Honoured Friend," p. [238]; "The Retirement," pp. [239]–240; text, etc., pp. [241]–320; "Index," pp. [321]–328; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of four plates, two of which are engraved on copper by W. H. Lezars, and two on wood by Sears. There are also a number of small wood-cuts included in the text.

Plate I	Portrait of Walton	To face title page,	Part I.	Plate III	Amwell Hill	To face page	42
Plate II	Walton's Home	To face page	2	Plate IV	Music	"	180

NOTE: — This edition was reprinted without change by the following publishers whose imprints appear below.

London, Allan Bell & Co., Fraser & Co.; Dublin, W. Curry, Jr., & Co., 1834.*
London, Allan Bell & Co., and Sumpkin & Marshall, 1834.
Edinburgh, Fraser & Co.; Smith, Elder & Co., Cornhill, London; W. Curry, Jr., & Co., Dublin, 1834.
London, Thomas Tegg & Son, Cheapside; R. Griffin & Co., Glasgow; Tegg, Wise & Co., Dublin, 1835.
London, Allan Bell & Co., Warwick Square, 1836.
Edinburgh, Fraser & Co., 54 North Bridge; H. Washbourne, London, 1836.
Manchester, Samuel Johnson & Son, No. 3 Oldham Street, and 48 Church Street, Liverpool, 1844.
Manchester, S. Johnson & Son, Oldham Street, 1846.
London, W. Curry, Jr., & Co., 1847.
Manchester, Thomas Johnson, Livesey Street, 1847.
Liverpool, Thomas Johnson, 1848.
London, John Johnson, 30 High Holborn; Thomas Johnson, 22 Livesey Street, Manchester, 1849.
Manchester, Thomas Johnson, Livesey Street [1849].
Manchester, Thomas Johnson, Livesey Street, 1851.
Manchester, Thomas Johnson, Livesey Street, 1857.
Halifax, Milner & Sowerby, 1857.

* A list of illustrations is included in this edition.

1835

—

THOMPSON—MAJOR, *Editors*

MAJOR, *Publisher*

Third Edition

THE

COMPLETE ANGLER

OF

IZAAK WALTON AND CHARLES COTTON:

EXTENSIVELY EMBELLISHED WITH

ENGRAVINGS ON COPPER AND WOOD,

FROM ORIGINAL PAINTINGS AND DRAWINGS,

BY FIRST-RATE ARTISTS.

TO WHICH ARE ADDED,

AN INTRODUCTORY ESSAY;

THE LINNÆAN ARRANGEMENT OF THE VARIOUS

RIVER FISH DELINEATED IN THE WORK;

AND

ILLUSTRATIVE NOTES.

THIRD EDITION.

LONDON:

J. MAJOR, GREAT RUSSELL-STREET, BLOOMSBURY.

PRINTED BY W. NICOL, 51, PALL MALL.

MDCCCXXXV.

16mo. *Collation:* 1 l.; b to h, each 4 ll.; B to 3G, each 4 ll.; and fifteen plates, consisting of title, p. [i]; quotation from Shakspeare and publisher's note, p. [ii]; "Introductory Essay," pp. [iii]–xxxvii; "The Embellishments," pp. xxxviii–l; "The Epistle Dedicatory," pp. li–liv; "Walton to the Reader," pp. lv–lviii; text, etc., pp. [1]–262; title, Part II, p. [263]; wood-cut, p. [264]; text, etc., pp. [265]–406; "General Index," pp. [407]–416.

The Illustrations to this edition consist of fifteen plates, engraved by W. R. Smith, after drawings by Wale & Nash. There are also seventy-seven wood-cuts included in the text.

Plate I, Portrait	Frontispiece.
Plate II	To face page xiv
Plate III	" " " li
Plate IV	" " " 1
Plate V	" " " 56
Plate VI	" " " 78
Plate VII	" " " 105
Plate VIII	" " " 214
Plate IX	" " " 214
Plate X	" " " 237
Plate XI	" " " 255
Plate XII, Portrait	To face frontispiece, Part II.
Plate XIII	To face page 305
Plate XIV	" " " 310
Plate XV	In the notes.

NOTE:—This edition is a reprint of Major's second edition, 1824.

1836

—

NICOLAS, *Editor*

PICKERING, *Publisher*

THE

Complete Angler

OR THE

CONTEMPLATIVE MAN'S RECREATION

BEING A DISCOURSE OF RIVERS FISH-PONDS

FISH AND FISHING WRITTEN BY

IZAAK WALTON

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR

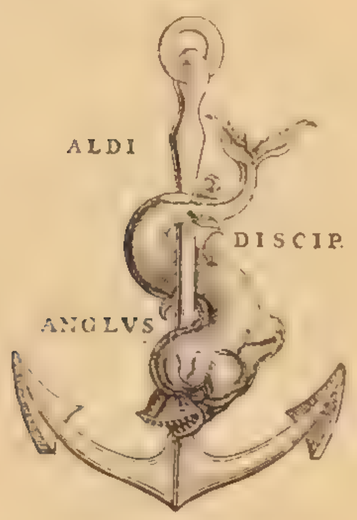
GRAYLING IN A CLEAR STREAM BY

CHARLES COTTON

WITH ORIGINAL MEMOIRS AND NOTES BY

SIR HARRIS NICOLAS

K.C.M.G.



LONDON

WILLIAM PICKERING

1836

Large 8vo. *Collation:* Vol. I, 2 ll.; b, 6 ll.; *b*, 4 ll.; c, 8 ll.; d to x, each 4 ll.; x*, 2 ll.; y to dd, each 4 ll.; ee, 2 ll.; ff, 1 l.; B to R, each 4 ll.; s, 1 l.; Vol. II, 3 ll.; s, 3 ll.; T, 4 ll.; 1 to 30, each 4 ll.; and twelve plates, consisting of half title, Vol. I, verso blank, 1 l.; title, verso printer's imprint, "C. Whittingham, Tooks Court, Chancery Lane," 1 l.; dedication, verso blank, 1 l.; "Preface," 3 ll.; "Contents," 1 l.; "List of Embellishments," 1 l. (all unnumbered); "Life of Izaac Walton," pp. [i]–cxxxvii; the fishing house of Sir Henry Wotton, pp. [cxxxviii]–cxl; half title, "Appendix to the Memoir of Walton," verso blank, 1 l. (unnumbered); "Pedigree," etc., pp. [cxli]–[clxiv]; half title, "Life of Charles Cotton," verso blank, 1 l. (unnumbered); dedication, verso blank, 1 l. (unnumbered); "Life of Charles Cotton," pp. [clxv]–ccxii; "Pedigree," 1 l. (unnumbered); engraved title, verso blank, 1 l. (unnumbered); "The Epistle Dedicatory," pp. [1]–4; "To The Reader," pp. [5]–14; verses, pp. [15]–28; text, etc., pp. [29]–129; blank, p. [130]; Vol. II, half title, verso blank, 1 l. (unnumbered); title, verso printer's imprint, 1 l. (unnumbered); text, etc., pp. [131]–436; "Index," 16 ll. (unnumbered); the printer's imprint is repeated at the front of the last page.

The Illustrations to this edition consist of fourteen plates engraved on copper by Fox, Humphreys, Richardson, and others, after drawings by Stothard, Inskipp, Hassell, and others, besides forty-eight copper engravings and two wood-cuts included in the text.

I	Portrait of Walton	Frontis-piece	Vol. I.	VIII	Master and Scholar	To back page	99
II	Portrait of Cotton .	To face page	clxv	IX	The Milk-maid's Song	To face page	115
III	Portrait of Walton .	"	1	X	The Sycamore Tree	"	143
IV	Engraved Title . .	To back page	1	XI	The Supper . . .	"	258
V	Original Title . .	To face page	4	XII	The Parting . .	"	309
VI	The Greeting . .	"	29	XIII	Portrait of Cotton .	"	321
VII	The Breakfast . .	"	95	XIV	Landing the Grayling	"	370

NOTE:—Large paper copies have all of the full-page plates and other illustrations printed on India paper and laid down.

1837

—

REPRINT

—

TILT, *Publisher*

THE

COMPLETE ANGLER.

BY

IZAAK WALTON
AND CHARLES COTTON.

VOL. I.

LONDON:
CHARLES TILT 86. FLEET-STREET:
J. MENZIES, EDINBURGH; T. WARDLE, PHILADELPHIA.

MDCCCXXXVII.

32mo. *Collation:* Vol. I, 2 ll.; b, 4 ll.; B to K, each 8 ll.; L, 4 ll.; Vol. II, 2 ll.; B to K, each 8 ll.; L, 3 ll.; and two plates, consisting of half title, p. [i]; blank, p. [ii]; title, p. [iii]; printer's imprint, "London: Bradbury and Evans, Printers, Whitefriars," p. [iv]; "To The Right Worshipful," pp. [v]–vi; "To The Reader," pp. [vii]–xi; blank, p. [xii]; text, etc., pp. [1]–152; Vol. II, half title, verso blank, 1 l. (unnumbered); title, verso printer's imprint, 1 l. (unnumbered); text, etc., pp. [1]–149; printer's imprint, p. [150]; advertisement of "Tilt's Miniature Classic Library," 1 l. (unnumbered).

The Illustrations to this edition consist of two plates engraved on wood by Landelle.

Plate I, Walton Fishing	Frontispiece, Vol. I.
Plate II, Angling Scene	" Vol. II.

NOTE: — (*a*) This edition is one of "Tilt's Miniature Classic Library."
(*b*) A reprint of the fifth edition.

1839

—

THOMSON—MAJOR, *Editors*

LEWIS, *Publisher*

THE

COMPLETE ANGLER;

OR,

Contemplative Man's Recreation.

BEING

A DISCOURSE ON RIVERS, FISH-PONDS,
FISH, AND FISHING.

BY

IZAAK WALTON AND CHARLES COTTON.

WITH NOTES

BIOGRAPHICAL AND EXPLANATORY,

AND THE

LIVES OF THE AUTHORS.

LONDON:
L. A. LEWIS, 125, FLEET-STREET.

MDCCCXXXIX.

12mo. *Collation:* 2 ll.; a, 12 ll.; c and d, each 12 ll.; a, 11 ll.; B to R, each 12 ll.; s, 6 ll.; and fifteen plates, consisting of half title, verso poem, 1 l.; title, verso printer's imprint, "Printed by Maurice Clark and Co., Howford Building, Fenchurch Street," 1 l.; false title, "A Biographical Memoir," p. [i]; blank, p. [ii]; "Life of Mr. Izaac Walton," pp. [iii]–lvi; "Life of Cotton," pp. [lvii]–lxxii; "The Epistle Dedicatory," etc., 6 ll. (unnumbered); "List of Embellishments," 5 ll. (unnumbered); text, etc., pp. [1]–250; title, Part II, p. [251]; wood-cut, p. [252]; "To My Most Worthy Father," p. [253]; "To My Most Honoured Friend," p. [254]; "The Retirement," pp. [255]–258; text, etc., pp. [259]–387; "General Index," pp. [388]–396.

The Illustrations to this edition consist of fifteen plates, eight of which are after drawings by Wale and Ryland, and engraved by W. R. Smith and others. There are also seventy-six wood-cuts included in the text.

Plate I,	Original Frontispiece	To face title.
Plate II,	Walton	To face page iii
Plate III,	Ancient Home	" " " iv
Plate IV,	Cotton	" " " lvii
Plate V,	The Greeting	" " " 1
Plate VI,	The Hostess	" " " 54
Plate VII,	The Milk-maid's Song	" " " 74
Plate VIII,	The Breakfast	" " " 99
Plate IX,	Music	" " " 111
Plate X,	The Angler's Song	" " " 203
Plate XI,	Music	" " " 203
Plate XII,	Dr. Wharton	" " " 226
Plate XIII,	The Farewell	" " " 244
Plate XIV,	The Fly-making	" " " 297
Plate XV,	Landing the Grayling	" " " 302

Note: — This edition is a reprint of Major's third edition.

1841

REPRINT

CHIDLEY, *Publisher*

The | complete angler | or | contemplative man's recreation. | By Izaac Walton and Charles Cotton | Embellished with | portraits of the authors, | and | engravings of the river-fish | described in the work. | London, | I. J. Chidley, | 1841.

16mo. *Collation:* The same as the edition published by Cole in 1828, of which this is a reprint, with new title-page, as above.

1842

—

THOMSON—MAJOR, *Editors*
WASHBOURNE, *Publisher*

The | complete angler; | or | Contemplative man's recreation; | being | a discourse of rivers, fish ponds, | fish and fishing | By | Izaac Walton and Charles Cotton. | With notes, | biographical and explanatory, | and the | lives of the authors. | London, | Henry Washbourne, Salisbury Square, | Fleet Street, | mdcccxlii. |

12mo. *Collation:* An exact reprint, with new title-page of the edition published by Lewis in 1839.

1844

—

REPRINT

—

SHERWOOD & BOWYER, *Publishers*

POCKET ENGLISH CLASSICS.

THE

COMPLETE ANGLER.

BY

ISAAK WALTON

AND CHARLES COTTON.

PART I.

PRICE SIXPENCE.

LONDON:
SHERWOOD AND BOWYER,
137, STRAND.

MDCCCXLIV.

J. SCOTT, PRINTER, 50, HATFIELD-STREET.

32mo. *Collation:* Vol. I, 2 ll.; B to L, each 8 ll.; M, 5 ll.; Vol. II, 1 l.; N to Y, each 8 ll.; Z, 3 ll.; consisting of half title, verso quotation from Shakspeare, 1 l.; "To The Right Worshipful," pp. [i]–iii; "To All Readers," pp. iii–vii; blank, p. [viii]; text, etc., pp. [9]–169; blank, p. [170]; advertisements, 2 ll. (pp. [1]–4); Vol. II, blank, 1 l.; text, etc., pp. [171]–335; blank, p. [336].

NOTE — (*a*) This edition is Vol. 17 of the "Pocket English Classics."

(*b*) The second volume was issued shortly after the first, according to note on the inside of back cover of Vol. I.

(*c*) Issued in paper covers, with publisher's imprint on same as per reproduction.

(*d*) It is claimed that copies of this book appear with the imprints of Lockwood & Co., Piper Brothers & Co., and Lippincott of Philadelphia, all printed from the same plates.

(*e*) A reprint of the fifth edition.

1844

—

MAJOR, *Editor*

BOGUE—WIX, *Publishers*

Fourth Edition

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

EDITED BY JOHN MAJOR.

FOURTH EDITION.

LONDON:

D. BOGUE, FLEET-STREET;

H. WIX, NEW BRIDGE-STREET.

MDCCCXLIV.

16mo. *Collation:* a to c, each 8 ll.; d, 6 ll.; B to cc, each 8 ll.; DD, 10 ll.; and twelve plates, consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; quotation from Shakspeare and printer's imprint, p. [iv]; contents, pp. [v]–vii; "List of Embellishments," pp. [viii]–xiv; "Introductory Essay," pp. [xv]–li; blank, p. [lii]; "The Epistle Dedicatory," pp. [liii]–lvi; "To All Readers," pp. [lvii]–lx; text, etc., pp. [1]–262; title, Part II, p. [263]; Latin quotation, p. [264]; text, etc., pp. [265]–408; "General Index," pp. [409]–418; printer's imprint, "Printed by William Nicol, Shakspeare Press, 60, Pall Mall," verso blank, 1 l. (unnumbered).

The Illustrations to this edition consist of twelve plates, nine of which are engraved by J. T. Willmore, after drawings by John Absolon. There are also seventy-four wood-cuts included in the text.

Plate I,	Portrait of Walton	To face title.
Plate II,	Portrait of Cotton	To face title, Part II.
Plate III,	Facsimile Original Title . . .	To face page liii
Plate IV,	The Salutation	" " " 1
Plate V,	The Hostess	" " " 56
Plate VI,	The Milk-maid's Song . . .	" " " 78
Plate VII,	Landing the Trout	" " " 103
Plate VIII,	The Sailor's Recital	" " " 185
Plate IX,	The Angler's Song	" " " 214
Plate X,	The Farewell	" " " 255
Plate XI,	Landing the Grayling . . .	" " " 310
Plate XII,	The Lesson	" " " 332

NOTE: — Some copies were issued on large paper (8vo).

1847

—

BETHUNE, *Editor*

WILEY & PUTNAM, *Publishers.*

—

First Edition

THE

COMPLETE ANGLER;

OR, THE

CONTEMPLATIVE MAN'S RECREATION.

BY ISAAC WALTON.

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM,

BY CHARLES COTTON.

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL,

A BIBLIOGRAPHICAL PREFACE,

GIVING AN ACCOUNT OF

FISHING AND FISHING-BOOKS,

FROM THE EARLIEST ANTIQUITY TO THE TIME OF WALTON,

AND

A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR.

TO WHICH IS ADDED AN APPENDIX, INCLUDING ILLUSTRATIVE BALLADS, MUSIC, PAPERS ON AMERICAN FISHING, AND THE MOST COMPLETE CATALOGUE OF BOOKS ON ANGLING, ETC., EVER PRINTED.

ALSO, A GENERAL INDEX TO THE WHOLE WORK.

PART I.

NEW YORK AND LONDON:
WILEY & PUTNAM, 161 BROADWAY.

1847.

12mo. *Collation:* 4 ll.; A to D, each 12 ll.; E, 8 ll.; 2 to 11, each 12 ll.; 12, 5 ll.; A, 12 ll.; B, 4 ll.; 2 to 8, each 12 ll.; 9, 9 ll.; and four plates, consisting of half title, "The Complete Angler, Part I," verso "Notices of the Work," 1 l.; title, verso copyright note and printer's imprint, "Robert Craighead, Printers, 112 Fulton Street," 1 l.; followed by wood-cut of Walton House, verso blank, 1 l.; "Advertisement to the American Edition," verso facsimile of illustration in the "Treatyse of Fysshynge with an angle," 1 l.; "Biographical Preface," pp. [i]–lxxxiv; facsimile of original title-page, p. [lxxxv]; blank, p. [lxxxvi]; "Address to Offley," pp. [lxxxvii]–lxxxviii; "To The Reader," pp. [lxxxix]–xciii; verses, pp. [xciv]–[cxii]; text, etc., pp. [1]–249; blank, p. [250]; half title, "The Complete Angler," Part II, p. [1]; blank, p. [ii]; title, p. [iii]; picture of Cotton's fishing house, p. [iv]; "Some Account," pp. [v]–xxix; blank, p. [xxx]; text, etc., pp. [31]–114; appendix, pp. [115]–202; "Works of Charles Cotton," p. [203]; blank, p. [204]; index, pp. [205]–210.

The Illustrations to this edition consist of four plates, after drawings by Wale and Nash, besides a number of wood-cuts, included in the text.

Plate, Portrait of Walton	To face title.
Plate, The Salutation	To face page 1
Plate, Landing the Grayling	" " " 93
Plate, Portrait of Cotton	To face title, Part II.

NOTE:—Some copies were printed on large paper (8vo).

1848

—

BETHUNE, *Editor*

WILEY, *Publisher*

—

Reissue

THE

COMPLETE ANGLER;

OR, THE

CONTEMPLATIVE MAN'S RECREATION.

BY ISAAC WALTON.

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM,

BY CHARLES COTTON

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL,

A BIBLIOGRAPHICAL PREFACE,

GIVING AN ACCOUNT OF

FISHING AND FISHING-BOOKS,

FROM THE EARLIEST ANTIQUITY TO THE TIME OF WALTON,

AND

A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR.

TO WHICH IS ADDED AN APPENDIX, INCLUDING ILLUSTRATIVE BALLADS, MUSIC, PAPERS ON AMERICAN FISHING, AND THE MOST COMPLETE CATALOGUE OF BOOKS ON ANGLING, ETC., EVER PRINTED.

ALSO, A GENERAL INDEX TO THE WHOLE WORK.

PART I.

NEW YORK.
JOHN WILEY
(OLD STAND OF "WILEY AND PUTNAM").
161 BROADWAY: AND PATERNOSTER ROW, LONDON.

1848.

12mo. *Collation:* The same as the edition of 1847, of which this is a reissue, with a new title-page.

1851

—

Moses Browne, *Editor*

Causton, *Publisher*

THE

COMPLETE ANGLER;

OR

The Contemplative Man's Recreation:

IN TWO PARTS:

BY

IZAAK WALTON AND CHARLES COTTON:

WITH

A NEW INTRODUCTION AND NOTES;

AND EMBELLISHED WITH

EIGHTY-FIVE ENGRAVINGS ON COPPER AND WOOD.

LONDON:
HENRY KENT CAUSTON.

MDCCCLI.

16mo. *Collation:* a to d, each 8 ll.; e, 2 ll.; B to BB, each 8 ll.; cc, 2 ll.; and thirteen plates, consisting of title, p. [i]; printer's imprint, "Printed By Henry Kent Causton, Nag's Headcourt, Gracechurch Street," p. [ii]; "Introduction," pp. [iii]–lviii; "Epistle Dedicatory," pp. [lix]–lx; "Table of Contents," pp. [lxi]–lxiii; "List of Embellishments," p. [lxiv]; "To All Readers," pp. [lxv]–lxviii; text, etc., pp. [33]–308; title, Part II, p. [309]; blank, p. [310]; "To My Most Worthy Father," p. [311]; "To My Most Honoured Friend," p. [312]; "The Retirement," pp. [313]–316; text, etc., pp. [317]–413; blank, p. [414]; "Index," pp. [415]–418; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of thirteen plates engraved by Cook, Pye and Smith, after drawings by Wale and Nash; there are also seventy-two wood-cuts included in the text.

Plate, Portrait of Walton	. . . . .	To face title.		
Plate, Old House	. . . . .	To face page		xii
Plate, Facsimile Original Title Page	. . .	"	"	lviii
Plate, The Greeting	. . . . .	"	"	33
Plate, The Hostess	. . . . .	"	"	91
Plate, The Milk-maid's Song	. . . . .	"	"	115
Plate, The Breakfast	. . . . .	"	"	142
Plate, Music	. . . . .	"	"	256
Plate, The Angler's Song	. . . . .	"	"	256
Plate, The Farewell	. . . . .	"	"	302
Plate, Portrait of Cotton	. . . .	To face title, Part II.		
Plate, The Fly-making	. . . . .	"	page	362
Plate, Landing the Grayling	. . . .	"	"	368

NOTE:—This edition is a reissue of the Moses Brown text and edited by Harry Kent Causton.

1852

—

Bethune, *Editor*

Wiley, *Publisher*

—

Reissue

THE

COMPLETE ANGLER;

OR, THE

CONTEMPLATIVE MAN'S RECREATION.

BY ISAAC WALTON.

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM,

BY CHARLES COTTON.

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL,

A BIBLIOGRAPHICAL PREFACE,

GIVING AN ACCOUNT OF

FISHING AND FISHING-BOOKS,

FROM THE EARLIEST ANTIQUITY TO THE TIME OF WALTON,

AND

A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR.

TO WHICH IS ADDED AN APPENDIX, INCLUDING ILLUSTRATIVE BALLADS, MUSIC, PAPERS ON AMERICAN FISHING, AND THE MOST COMPLETE CATALOGUE OF BOOKS ON ANGLING, ETC., EVER PRINTED.

ALSO, A GENERAL INDEX TO THE WHOLE WORK.

PART I.

NEW YORK:
JOHN WILEY, 167 BROADWAY.

1852.

12mo. This edition is an exact reprint of Bethune's first edition, with the exception that there are 5 ll. of front matter, instead of four, as in the first.

1853

—

"Ephemera," *Editor*

Ingram, Cooke & Co., *Publishers*

—

First Edition

THE

COMPLETE ANGLER.

BY

IZAAK WALTON, AND CHARLES COTTON.

IZAAK WALTON.

New Edition.

EDITED BY "EPHEMERA," OF "BELL'S LIFE IN LONDON."

LONDON:
INGRAM, COOKE AND CO.
M.DCCC.LIII.

12mo. *Collation:* 2 ll.; b, 5 ll.; B to X, each 8 ll.; Y, 2 ll.; Z, 1 l.; and six plates, consisting of ornamental title, p. [i]; blank, p. [ii]; vignette title, p. [iii]; printer's colophon, p. [iv]; "Advertisement," pp. [v]–vi; "Sketch of Walton's Life," pp. [vii]–x; "The Epistle Dedicatory," p. [xi]; "List of Illustrations," p. [xii]; "Contents," pp. [xiii]–xiv; text, etc., pp. [1]–246; title, Part II, p. [247]; "To My Most Worthy Father," etc., p. [248]; "Sketch of Cotton's Life," pp. [249]–250; text, etc., pp. [251]–324; "Explanation of the Plates of Natural Flies," pp. [325]–326; the imprint "J. Wertheimer & Co., Printers, Finsbury Circus," appears at foot of page 324.

The Illustrations to this edition consist of six plates engraved on wood, besides a number of small wood-cuts included in the text.

Plate, Portrait of Walton	Frontispiece.
Plate, Original Title	Page ix
Plate, Fish	" 128
Plate, Natural Flies	" 325
Plate, Artificial Flies	" 325
Plate, Fly-making	" 325

1854

—

"EPHEMERA," *Editor*

N. COOKE, *Publisher*

—

Second Edition

THE

COMPLETE ANGLER.

BY

IZAAK WALTON & CHARLES COTTON.

IZAAK WALTON.

EDITED BY "EPHEMERA," OF "BELL'S LIFE IN LONDON."

Second Edition.

LONDON:
NATHANIEL COOKE, MILFORD HOUSE. STRAND.
MDCCCLIV.

12mo. *Collation:* 2 ll.; a, 4 ll.; b, 1 l.; B to U, each 8 ll.; X, 5 ll.; and six plates, consisting of ornamental title, p. [i]; blank, p. [ii]; vignette title, p. [iii]; blank, p. [iv]; "Advertisement," pp. [v]–vi; "Sketch of Walton's Life," pp. [vii]–x; "The Epistle Dedicatory," p. [xi]; "List of Illustrations," p. [xii]; "Contents," pp. xiii–xiv; text, etc., pp. [1]–232; title, Part II, p. [233]; "To My Most Worthy Father," etc., p. [234]; "Sketch of Cotton's Life," pp. [235]–236; text, etc., pp. [237]–309; blank, p. [310]; explanation of plates, 2 ll. (unnumbered).

The Illustrations to this edition are the same as those used in the 1853 edition.

Plate, Portrait of Walton . . . . . Title.
Plate, Original Title Page xi
Plate, Fish 122
Plate, Natural Flies 311
Plate, Artificial Flies 312
Plate, Fly-making 313

1856

—

JESSE, *Editor*
BOHN, *Publisher*

—

First Edition

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

WITH LIVES OF THE AUTHORS, AND VARIORUM NOTES, HISTORICAL AND PRACTICAL.

EDITED BY EDWARD JESSE, ESQ.

TO WHICH ARE ADDED PAPERS ON FISHING-TACKLE, FISHING STATIONS, ETC.

BY HENRY G. BOHN.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
MDCCCLVI.

12mo. *Collation:* A, 8 ll.; b, 3 ll.; B to II, each 8 ll.; KK, 1 l.; and twenty-six plates, consisting of ornamental half title, p. [i]; blank, p. [ii]; title, p. [iii]; printer's imprint, "London, Bradbury and Evans, Printers, Whitefriars," p. [iv]; dedication, p. [v]; blank, p. [vi]; "Preface," pp. [vii]–x; contents, pp. [xi]–xiv; list of engravings on wood, pp. [xv]–xix; blank, p. [xx]; "List of Engravings on Steel," verso blank, 1 l. (unnumbered); "Life of Walton," pp. [1]–28; "The Epistle Dedicatory," pp. [29]–30; "To The Reader," pp. [31]–33; verses, pp. [34]–42; text, etc., pp. [43]–338; title, Part II, p. [339]; blank, p. [340]; "Life of Cotton," pp. [341]–352; verses, pp. [353]–355; blank, p. [356]; text, etc., pp. [357]–483; "Index," pp. [484]–496; "Fishing-tackle Makers," verso, the printer's imprint is repeated, 1 l. (unnumbered).

The Illustrations to this edition consist of twenty-six engraved plates after drawings by Absolon, Lely, and others, and two hundred and three wood-cuts included in the text. The portrait of Walton is engraved by H. Robinson, from the painting by Housman, in the National Gallery, London.

	To face page
Plate, Portrait of Walton,	To face title.
Plate, Walton at Home	24
Plate, Facsimile of Original Title Page	28
Plate, The Salutation	43
Plate, Portrait of Henry Walton	86
Plate, The Hostess	98
Plate, Varieties of the Trout	112
Plate, The Milk-maid's Song	118
Plate, Conversation on Trout Fishing	130
Plate, Landing the Trout	142
Plate, Portrait of Nicolas Laneare	159
Plate, Night Fishing for Trout	169
Plate, The Wye	176
Plate, Salmon Fishing	186
Plate, Pike Fishing	206
Plate, The Scholar's Recital	207
Plate, The Angler's Song	268
Plate, Confluence of the Severn and Wye	297
Plate, The Farewell	314
Plate, Portrait of Cotton	339
Plate, Retirement	353
Plate, Scenery on the Wye	370
Plate, Fly-fishing for Trout	384
Plate, Landing the Grayling	398
Plate, The Lesson	421
Plate, Bottom Fishing for Trout	437

NOTE:—There should be 6 ll. of advertisements at the end of the volume.

1858

—

REPRINT

—

GROOMBRIDGE & SONS, *Publishers*

—

Reissue

THE

COMPLETE ANGLER.

BY

IZAAK WALTON

AND

CHARLES COTTON.

VOL. I.

LONDON:
GROOMBRIDGE AND SONS,
PATERNOSTER ROW
1858.

32mo. *Collation:* Vol. I, 2 ll.; b, 4 ll.; B to K, each 8 ll.; L, 4 ll.; Vol. II, 2 ll.; B to K, each 8 ll.; L, 3 ll.; consisting of blank, p. [i]; wood-cut, p. [ii]; title, p. [iii]; blank, p. [iv]; "To The Right Worshipful," pp. [v]–vi; "To The Reader," pp. [vii]–xi; blank, p. [xii]; text, etc., pp. [1]–152; Vol. II, frontispiece, 1 l.; title, verso blank, 1 l.; text, etc., pp. [1]–149; blank, p. [150]; the imprint, "London: Printed by Groombridge Brothers," appears at the foot of pages 152, Vol. I, and 149, Vol. II.

The Illustrations to this edition consist of two full-page wood-cuts, engraved by Landells.

Walton Fishing . . . . . Page ii
Fishing Scene . . . . Frontispiece, Vol. II

NOTE:—This edition is a reissue of the reprint published by Tilt in 1837.

1859

"Ephemera," *Editor*
Routledge, *Publisher*

The | complete angler. | By | Izaac. Walton & Charles Cotton. | Edited by "Ephemera" | of "Bell's Life in London." | London, Routledge, Warnes and Routledge | Farringdon Street | New York 56, Walker Street | 1859.

12mo. *Collation:* 1 l.; A to U, each 8 ll.; and six plates, consisting of ornamental title, verso blank, 1 l.; vignette title, p. [i]; blank, p. [ii]; "Advertisement," pp. [iii]–iv; "Sketch of Walton's Life," pp. [v]–viii; "The Epistle Dedicatory," p. [ix]; "List of Illustrations," p. [x]; "Contents," pp. xi–xii; text, etc. [13]–237; blank, p. [238]; title, Part II, p. [239]; "To My Most Worthy Father," etc., p. [240]; "Sketch of Cotton's Life," pp. [241]–242; text, etc., pp. [243]–313; "Explanation of Plate No. I," p. [314]; "Explanation of Plates II and III, 2 ll.; verso blank (unnumbered); chart for notes, verso printer's imprint, "London, Savill and Edwards, Printers, Chandos Street, Covent Garden," 1 l. (unnumbered).

The Illustrations to this edition consist of five plates.

Plate, Portrait of Walton	Title.
Plate, Original Title Page	xi
Plate, Natural Flies	314
Plate, Artificial Flies	315
Plate, Fly-making	316

Note:—(*a*) The plates from which the edition of 1854 was printed were purchased by Routledge from Ingram, Cooke & Co., the original publishers of "Ephemera's" edition—and all subsequent issues are printed from these plates.

(*b*) The sheets of this edition were first imported to the United States in 1862, were bound here and sold by Routledge's New York house, but without date on title-page.

1859

—

Bethune, *Editor*

Wiley, *Publisher*

The | complete angler | or, the | contemplative man's recreation | by Izaac Walton. | And | instructions how to angle for a trout or grayling in | a clear stream | by Charles Cotton. | With copious notes for the most part original. | A Bibliographical Preface | Giving an account of | Fishing and Fishing Books | From the earliest Antiquity, to the time of Walton | and | A Notice of Cotton and his writings | By the American Editor | To which is added an appendix including illustrative Ballads, | Music, Papers on American Fishing and the most | complete catalogue of Books on Angling | etc. ever printed | Also, a general index to the whole work. | Part I | New York: | John Wiley | No. 56 Walker Street | 1859.

12mo. This edition is an exact reprint of Bethune's first edition, with new title-page, as above.

1859

—

"Ephemera," *Editor*

Salomon, *Publisher*

Der

vollkommene Angler

von

Isaac Walton

und

Charles Cotton.

herausgegeben

von

Ephemera,

übersetzt

von

J. Schumacher.

Hamburg.

P. Salomon & Co.

1859.

12mo. *Collation:* 6 ll.; 1 to 19, each 8 ll.; 20, 2 ll.; and ten plates, consisting of half title, p. [i]; the imprint, "Printed by W. Gente, formerly Kniersch," p. [ii]; title, p. [iii]; blank, p. [iv]; introduction, pp. [v]–vi; "Biography of Izaac Walton," pp. vii–viii; "Contents," pp. ix–xii; text, etc., pp. [1]–240; title, Part II, p. [241]; blank, p. [242]; "Biography of Charles Cotton," p. [243]; blank, p. [244]; text, etc., pp. [245]–308.

The Illustrations to this edition consist of ten plates, seven of fish and three of flies. They are all placed at the end of the volume.

NOTE: — This is probably the only edition of "The Complete Angler" published in a foreign language.

1860

—

NICOLAS, *Editor*

NATTALI & BOND, *Publishers*

THE

Complete Angler

OR THE

CONTEMPLATIVE MAN'S RECREATION

BEING A DISCOURSE OF RIVERS FISH-PONDS

FISH AND FISHING WRITTEN BY

IZAAK WALTON

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR

GRAYLING IN A CLEAR STREAM BY

CHARLES COTTON

WITH ORIGINAL MEMOIRS AND NOTES BY

SIR HARRIS NICOLAS

K. C. M. G.

SECOND EDITION.

—

VOLUME I.

—

LONDON

NATTALI AND BOND

1860

Large 8vo: This is a reissue without change, and printed on cheaper paper of the edition published by Pickering in 1836, and edited by Nicolas. The illustrations remain the same, and as in the original edition, large paper copies have all of the plates and illustrations printed on India paper and laid down.

Note: — The imprint, "G. Normank, Printers, Maiden Lane, Covent Garden, London," appears at the foot of the last page.

1861

—

Jesse, *Editor*

Bohn, *Publisher*

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

WITH LIVES OF THE AUTHORS, AND VARIORUM NOTES, HISTORICAL AND PRACTICAL.

EDITED BY EDWARD JESSE, Esq.

TO WHICH ARE ADDED PAPERS ON FISHING-TACKLE, FISHING STATIONS, ETC,

BY HENRY G. BOHN.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
MDCCCLXI.

12mo. *Collation:* This edition is an exact reprint of the 1856 edition with new title-page, and the illustrations are the same.

1863

—

REPRINT

—

Bell & Daldy, *Publishers*

THE

COMPLETE ANGLER.

BY

IZAAK WALTON AND CHARLES COTTON.

LONDON:

BELL AND DALDY, 186, FLEET STREET;

AND SAMPSON LOW, SON, AND CO.

47, LUDGATE HILL.

1863.

24mo. *Collation:* A to U, each 8 ll.; and two plates, consisting of blank, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; original title, p. [v]; blank, p. [vi]; "The Epistle Dedicatory," pp. [vii]–viii; "To The Reader," pp. [ix]–xiii; blank, p. [xiv]; Contents, pp. [xv]–xvi; text, etc., pp. [1]–223; blank, p. [224]; title, Part II, p. [225]; blank, p. [226]; "To My Most Worthy Father," p. [227]; "To My Most Honoured Friend," p. [228]; text, etc., pp. [229]–304; the imprint, "Chiswick Press:—Whittingham & Wilkins, Tooks Court, Chancery Lane," appears at the foot of the last page.

The Illustrations to this reprint consist of two plates, engraved by Mitchell, after paintings by Housman and Lely. There are also a number of wood-cuts included in the text.

Plate, Portrait of Walton . . . . . Title.
Plate, Portrait of Cotton . . . Title, Part II

NOTE:—A reprint of the fifth edition.

1864

REPRINT

BELL & DALDY, *Publishers*

THE COMPLETE ANGLER.

BY

IZAAK WALTON AND CHARLES COTTON.

LONDON:

BELL AND DALDY, 186, FLEET STREET.

1864.

16mo. *Collation:* A to U, each 8 ll.; and one plate, consisting of half title, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; original title, p. [v]; blank, p. [vi]; "The Epistle Dedicatory," pp. [vii]–viii; "To The Reader," pp. [ix]–xiii; blank, p. [xiv]; "Contents," pp. [xv]–xvi; text, etc., pp. [1]–223; blank, p. [224]; title, Part II, p. [225]; blank, p. [226]; "To My Most Worthy Father," p. [227]; "To My Most Honoured Friend," p. [228]; text, etc., pp. [229]–304; the imprint, "Chiswick Press, Whittingham and Wilkins, Tooks Court, Chancery Lane," appears at the foot of last page.

The Illustrations to this edition consist of one engraved plate, after a drawing by Absalon, besides a number of wood-cuts included in the text.

Plate, Landing the Trout . . . To face Original Title.

NOTE:—(*a*) A reprint of the former edition on slightly larger paper.
(*b*) A volume of the "Elzevir" series.

1865

—

REPRINT

—

BELL & DALDY, *Publishers*

The | Complete Angler | By | Izaac Walton and Charles Cotton. | London: | Bell and Daldy, 186, Fleet Street. | and Sampson Low, Son, and Co. | 47, Ludgate Hill | 1865.

16mo. *Collation:* The same as the edition of 1863, of which this is a reissue.

NOTE:—Printed from the same plates as was the former edition.

1866

—

BETHUNE, *Editor*

WILEY, *Publisher*

The | complete angler; | or, the | contemplative man's recreation | by Isaac Walton. | And instructions how to angle for a trout or grayling in | a clear stream | by Charles Cotton | With copious notes for the most part original | A Bibliographical Preface | giving an account of | Fishing and Fishing Books, | from the earliest antiquity to the time of Walton | and | a notice of Cotton and his writings | By the American Editor, | To which is added an appendix, including illustrative Ballads, | Music, Papers on American Fishing, and The Most | Complete Catalogue of Books on Angling, | etc. ever printed | Also a General Index to the whole work | Part I | New York: | John Wiley | No. 56 Walker Street | 1866.

12mo. *Collation:* The same as Bethune's edition of 1847, of which this is a reissue, with new title-page as above.

1866

—

REPRINT

—

TICKNOR & FIELDS, *Publishers*

THE

COMPLETE ANGLER.

BY

IZAAK WALTON AND CHARLES COTTON.

BOSTON:
TICKNOR AND FIELDS.
1866.

16mo. *Collation:* The same as Bell & Daldy's edition of 1863, of which this is a reprint, with new title-page. The imprint, "Chiswick Press: Whittingham and Wilkins, Tooks Court, Chancery Lane," appears at the foot of the last page.

The Illustrations to this edition consist of one plate, the same as used in the 1864 edition, and a few wood-cuts included in the text.

Plate, Landing the Trout . . . . Frontispiece.

NOTE:—Printed from the same plates as was the 1863 edition.

1866

—

MAJOR, *Editor*

LITTLE, BROWN & CO., *Publishers*

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON.

EDITED BY JOHN MAJOR.

BOSTON:
LITTLE, BROWN, AND COMPANY.
1866.

12mo. *Collation:* 7 ll.; A to AA, each 8 ll.; BB, 7 ll.; and twelve plates, consisting of half title, p. [i]; blank, p. [ii]; title, p. [iii]; printer's imprint, "University Press, Welch, Bigelow & Co. Cambridge," p. [iv]; "Contents," pp. [v]–vii; "List of Embellishments," pp. [viii]–xiv; "Introductory Essay," pp. [1]–36; "The Epistle Dedicatory," pp. [37]–39; blank, p. [40]; "To All Readers," pp. 41–44; text, etc., pp. [45]–290; title, Part II, p. [291]; Latin quotation, p. [292]; text, etc., pp. [293]–437; view of Theobald's, p. [438]; "General Index," pp. [439]–445; blank, p. [446]; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of twelve plates, nine of which are engraved by J. T. Willmore, after drawings by John Absolon, and seventy-four engravings on wood.

Plate, Portrait of Walton	To face title.
Plate, Portrait of Cotton	To face title, Part II.
Plate, Facsimile Original Title . .	To face page 36
Plate, The Salutation	" " " 45
Plate, The Hostess	" " " 98
Plate, The Milk-maid's Song . . .	" " " 118
Plate, Landing the Trout	" " " 141
Plate, The Scholar's Recital	" " " 217
Plate, The Angler's Song	" " " 245
Plate, The Farewell	" " " 284
Plate, Landing the Grayling	" " " 335
Plate, The Lesson	" " " 355

NOTE: — (*a*) Of this edition 100 copies were printed.
(*b*) A reprint of Major edition of 1844.

1867

—

MAJOR, *Editor*

LITTLE, BROWN & CO., *Publishers*

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON.

EDITED BY JOHN MAJOR.

BOSTON:
LITTLE, BROWN, AND COMPANY.
1867.

16mo. *Collation:* 7 ll.; 1 to 18, each 8 ll.; 19, 7 ll.; and twelve plates. In all other respects an exact reprint of the 1866 edition on smaller and cheaper paper. The illustrations remain the same.

1869

—

REPRINT

—

MURRAY, *Publisher*

The

Compleat Angler;

or the

Contemplative Man's Recreation.

Being a Discourse

of

FISH and FISHING,

Not unworthy the perusal of most

Anglers.

BY IZAAK WALTON.

Simon Peter *said, I go a* fishing: *and they said, We also wil go with thee.* John xxi. 3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in *S. Dunstans* Church-yard, Fleet street, 1653.

LONDON:
ALEX. MURRAY AND SON, 30, QUEEN'S SQUARE, W.C.
1869.

12mo. *Collation:* 1 to 6, each 8 ll.; 7, 6 ll.; consisting of title, p. [1]; "Murray's Reprints," p. [2]; "To The Right Worshipful," pp. [3]–4; "To The Reader," pp. 4–7; text, etc., pp. 8–106; "Advertisements," verso blank, 1 l. (unnumbered); the imprint, "Billings, Printers, Guildford," appears at the foot of the last page.

NOTE: — A reprint of the first edition of 1653.

1870

—

Jesse, *Editor*

Bell & Daldy, *Publishers*

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON.

WITH LIVES OF THE AUTHORS, AND VARIORUM NOTES, HISTORICAL AND PRACTICAL.

EDITED BY EDWARD JESSE, Esq.

TO WHICH ARE ADDED PAPERS ON FISHING-TACKLE, FISHING STATIONS, ETC.

BY HENRY G. BOHN.

LONDON:
BELL AND DALDY, YORK STREET, COVENT GARDEN.
1870.

12mo. *Collation:* Same as the Jesse 1856 edition of which this is a reissue, with new title-page; the imprint, "London, Printed by William Clowes and Sons, Stamford Street and Charing Cross," appears on p. [iv], and is repeated on the last leaf. The illustrations remain the same.

NOTE:—There should be fourteen ll. of advertisements bound in at the end of the volume.

1872

—

REPRINT

—

MURRAY, *Publisher*

The

Compleat Angler;

or the

Contemplative Man's Recreation.

Being a Discourse

of

FISH and FISHING,

Not unworthy the perusal of most

Anglers.

BY IZAAK WALTON.

Simon Peter *said, I go a* fishing: *and they said, We also wil go with thee.* John xxi. 3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in *S Dunstans* Church-yard, Fleet street, 1653.

LONDON:
ALEX. MURRAY AND CO., 30, QUEEN SQUARE, W.C.
1872.

12mo. *Collation:* The same as Murray's reprint of 1869, of which this is a reissue, with date changed on title-page. The leaf of advertisements is omitted and a page of notes substituted; the printer's imprint, "Bradbury, Evans and Co., Printers, Whitefriars," appears at the foot of page 106.

1875

—

NICOLAS, *Editor*

CHATTO & WINDUS, *Publishers*

THE COMPLETE ANGLER

OR

The Contemplative Man's Recreation

BEING A DISCOURSE OF RIVERS FISH-PONDS FISH AND FISHING WRITTEN BY

IZAAK WALTON

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM BY

CHARLES COTTON

WITH ORIGINAL MEMOIRS AND NOTES BY·

SIR HARRIS NICOLAS, K.C.M.G.

And Sixty Illustrations from Designs by Stothard and Inskipp

London

CHATTO AND WINDUS, PICCADILLY

1875

12mo. *Collation:* a to n, each 8 ll.; A to U, each 8 ll.; and fifty plates, consisting of vignette title, verso blank; title, p. [i]; The imprint, "Printed by Ballantyne and Company Edinburgh and London," p. [ii]; Dedication, p. [iii]; blank, p. [iv]; "Preface," pp. [v]–x; "Contents," pp. [xi]–xiii; "List of Illustrations," pp. [xiv]–xvi; "Life of Izaac Walton," pp. [xvii]–cxxviii; "The Fishing House of Sir Henry Wotton," pp. [cxxix]–cxxxi; "Pedigrees," pp. 132–135; blank, p. [136]; "Appendix To The Memoir of Walton," pp. [cxxxvii]–clvii; blank, p. [clviii]; false title, "Life of Charles Cotton," p. [clvix]; blank, p. [clx]; "To The Right Honourable," p. [clxi]; blank, p. [clxii]; "Life of Charles Cotton," pp. [clxiii]–cci; "Pedigree," pp. 202–205; blank, p. [206]; half title, "The Complete Angler or Contemplative Man's Recreation," verso blank, 1 l.; "The Epistle Dedicatory," pp. [1]–2; "To The Reader," pp. 3–8; Verses, pp. [9]–18; text, etc., pp. [19]–214; title, Part II, p. [215]; view of "The Fishing House," p. [216]; "To My Most Worthy Father," etc., pp. [217]–218; "The Retirement," pp. [219]–221; text, etc., pp. [222]–292; "Index," pp. [293]–320. The printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of sixty-one engravings on wood and copper, after drawings by Stothard and Inskipp. They are the same illustrations as those used in the Nicolas first edition and fifty-one of them are printed on separate leaves.

	PAGE		PAGE		PAGE		PAGE		PAGE
Plate	i	Plate	56	Plate	120	Plate	163	Plate	227
Plate	cxxix	Plate	56	Plate	121	Plate	168	Plate	233
Plate	cxxxi	Plate	65	Plate	126	Plate	171	Plate	234
Plate	clxiii	Plate	65	Plate	135	Plate	174	Plate	235
Plate	1	Plate	68	Plate	140	Plate	180	Plate	237
Plate	1	Plate	78	Plate	145	Plate	182	Plate	238
Plate	1	Plate	79	Plate	149	Plate	207	Plate	239
Plate	5	Plate	84	Plate	154	Plate	211	Plate	249
Plate	8	Plate	99	Plate	155	Plate	215	Plate	250
Plate	19	Plate	115	Plate	157	Plate	221	Plate	251
Plate	35								

NOTE:—A reprint of the edition edited by Nicolas and published in 1836, but printed on smaller and cheaper paper.

1875

—

REPRINT

Geo. Bell & Son, *Publishers*

The | complete Angler | By | Izaac Walton and Charles Cotton | London | George Bell and Son, | 1875

16mo. *Collation:* The same as the edition of 1863, of which this is a reissue.

Note:—Printed from the same plates as were the former editions.

1876

—

Jesse, *Editor*

Geo. Bell & Son, *Publishers*

The | complete Angler | or | The contemplative man's Recreation | of | Izaac Walton and Charles Cotton. | with Lives of the Authors, and variorum notes, Historical | and Practical, | Edited by Edward Jesse, Esq. | To which are added Papers on Fishing-Tackle, Fishing Stations, et | By Henry G. Bohn. | London: George Bell and Sons, York Street, | Covent Garden | 1876.

12mo. *Collation:* This is an exact reprint of the 1856 edition, edited by Jesse, with new title-page as above. The "List of Engravings on Steel" is omitted (Sig. b3). The imprint, "London: Printed by William Clowes and Sons, Stanford Street and Charing Cross," appears on p. [iv].

Note:—The wood engravings remain the same, but the plates have been omitted with the exception of the portraits of Walton and Cotton, which should face titles Part I and Part II.

1876

—

REPRINT

—

Elliot Stock, *Publisher*

THE

COMPLETE ANGLER;

OR,

THE CONTEMPLATIVE MAN'S RECREATION.

By IZAAK WALTON.

BEING A

Fac-simile reprint of the first edition, published in 1653.

LONDON:

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1876.

Square 8vo and 12mo. *Collation:* 5 ll.; A to Q, each 8 ll.; R, 3 ll.; consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; preface, pp. [v]–x; facsimile of the original title-page, verso blank, 1 l. (unnumbered); "The Epistle Dedicatory," etc., 7 ll. (unnumbered); text, pp. 1–246.

NOTE:—An exact reproduction of the first edition of 1653, with preface added.

1877

—

REPRINT

—

ELLIOT STOCK, *Publisher*

The | complete Angler | or | The Contemplative Man's | Recreation | By Izaac Walton | Being A | Facsimile reprint of the first edition, published in 1653 | London: | Elliot Stock, 62 Paternoster Row, E. C. | 1877

12mo. *Collation:* The same as the reprint published by Elliot Stock in 1876, of which this is a reissue, printed from the same plates.

[1878]

"Ephemera," *Editor*

Routledge, *Publisher*

The | complete Angler | By | Izaak Walton & Charles Cotton | Edited by "Ephemera" | of "Bell's Life in London" | London | George Routledge and Sons | Broadway, Ludgate Hill | New York, 416 Broome Street |

12mo. *Collation:* pp. xii–314, 2 unnumbered ll., and table.

Note:—The same as the edition of 1859, of which this is a reissue, printed from the same plates.

[1878]

—

DAVIES, *Editor*

WARNE, *Publisher*

"THE CHANDOS CLASSICS."

THE

COMPLETE ANGLER.

BY

IZAAC WALTON AND CHARLES COTTON.

A New Illustrated Edition, with Notes

BY

G. CHRISTOPHER DAVIES,

AUTHOR OF "THE SWAN AND HER CREW," "WILDCAT TOWER," ETC.

LONDON:

FREDERICK WARNE & Co.,

BEDFORD STREET, STRAND.

12mo. *Collation:* 6 ll.; 1 to 29, each 8 ll.; 30, 2 ll.; consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; printer's colophon, p. [iv]; preface, pp. [v]–vii; blank, p. [viii]; "Contents," pp. [ix]–xii; "Life of Izaac Walton," pp. [1]–7; "Walton's Will," pp. 8–12; "The Subsequent History of The Complete Angler," pp. 13–14; facsimile of original title-page, p. [15]; "The Epistle Dedicatory," pp. 16–17; "To The Reader," pp. 18–21; reproduction of Walton's Seal, p. 22; "Commendatory Verses," pp. 23–32; text, etc., pp. 33–359; "Appendix," p. [360]; half title, Part II, p. [361]; blank, p. [362]; "The Life of Charles Cotton," pp. 363–373; wood-cut, p. [374]; title, Part II, p. [375]; wood-cut, p. [376]; "To My Most Worthy Father," p. 377; "To My Most Honoured Friend," p. 378; text, etc., pp. 379–460; half title, "Appendix the Last," p. [461]; appendix [462]–467; advertisements, p. [468].

The Illustrations to this edition consist of a number of wood-cuts, many of which are from Major's first edition.

NOTE:—This edition is one of "The Chandos Classics."

[1878]

—

REPRINT

—

WARD, LOCK & CO., *Publishers*

The | Complete Angler; | or the | Contemplative Man's Recreation. | Being a Discourse | of | Fish and Fishing, | Not unworthy the perusal of most | Anglers | By Izaak Walton | Simon Peter, said, I go a fishing: and they said. | We also wil go with thee. John xxi. 3 | London, Printed by T. Maxey for Rich. Marriot, in | S. Dunstans Church-yard, Fleet street. 1653. | London | Ward, Lock, & Co., Warwick House. | Salisbury Square, E. C.

12mo. *Collation:* 1 to 6, each 8 ll.; 7, 5 ll.; consisting of title, p. [1]; blank, p. [2]; "To The Right Worshipful," pp. [3]–4; "To The Reader," pp. [4]–7; text, etc., pp. [8]–106; advertisements, 11 ll. (pp. [1]–22); the imprint, "Bradbury, Agnew & Co., Printers, Whitefriars," appears at the foot of p. 106.

NOTE:—(*a*) A reprint of the first edition of 1653.

(*b*) The same as the reprint published by Alex Murray and Sons in 1869.

1879

—

REPRINT

—

G. Bell & Sons, *Publishers*

The | complete angler. | By | Izaac Walton and Charles Cotton. | London | G. Bell and Sons, | 1879.

16mo. *Collation:* The same as the edition of 1863, of which this is a reissue with new title-page.

1879

—

REPRINT

—

FISHING GAZETTE

The | Complete Angler | or the | Contemplative man's Recreation | Being a discourse | of | Fish and Fishing | not unworthy the perusal of most Anglers | By Izaac Walton | "Simon Peter said, I go a fishing, and they said | we also will go with thee, John xxi. 3 | London, printed by T. Maxey for Rich. Marriot, in | S. Dunstan's Church-yard, Fleet Street, 1653. London 1879.

Folio: A reprint of the first edition of 1653, appearing in the following numbers of "The Fishing Gazette," Vol. III, Nos. 93, 96, 98, 101, 104, 106, 107, 108, 109, 110, 111, 113, 114, 115, 116, 118, 119, 120, 121, 122, 124, 125, 126, 129, 132, 140.

NOTE:—There are no illustrations in this reprint.

[1880]

—

REPRINT

—

ELLIOT STOCK, *Publisher*

The | Complete Angler; | or | The Contemplative man's | Recreation | By Izaac Walton | being a Fac-simile reprint of the first edition, published in 1653 | London | Elliot Stock, 62, Paternoster Row. E. C.

12mo. *Collation:* The same as the reprint published by Elliot Stock in 1876, of which this is a reissue, printed from the same plates, but without date on title-page.

NOTE: — Six copies of this edition were printed on vellum.

1880

—

BETHUNE, *Editor*

WILEY, *Publisher*

—

Revised Edition

THE

Complete Angler,

OR THE

CONTEMPLATIVE MAN'S RECREATION, BY

IZAAK WALTON,

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM, BY

CHARLES COTTON.

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL,

A BIBLIOGRAPHICAL PREFACE

AND

A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR.

(GEO. W. BETHUNE, D.D.)

NEW EDITION, WITH SOME ADDITIONS AND CORRECTIONS
FROM THE EDITOR'S OWN COPY.

Vol. I.

NEW YORK:
JOHN WILEY & SONS.
1880.

8vo. *Collation:* Volume I, 10 ll.; A to G, each 8 ll.; H, 5 ll. 1 to 18, each 8 ll.; 19, 3 ll.; Volume II, 1 l.; A to O, each 8 ll.; P, 4 ll.; and four plates, consisting of notice of the work, recto blank, 1 l.; title, Vol. I, p. [i]; copyright notice, p. [ii]; publisher's note, p. [iii]; blank, p. [iv]; "A Piscatorial Letter," pp. v–vii; blank, p. [viii]; "Saptogus," pp. ix–x; half title, "The Complete Angler," Part I, p. [xi]; blank, p. [xii]; title, Part I, p. [xiii]; blank, p. [xiv]; wood-cut of Walton Residence, p. [xv]; blank, p. [xvi]; "Advertisement To The American edition," p. xvii; wood-cut, p. [xviii]; "Bibliographical Preface," pp. i–xcii; facsimile title-page, first edition, p. [xciii]; blank, p. [xciv]; "Address to Offley," pp. xcv–xcvii; "To The Reader," pp. xcviii–cii; verses, pp. [ciii]–cxxi; "Sonnet," p. [cxxii]; text, etc., pp. 1–294; half title, Vol. II, verso blank, 1 l.; title, Vol. II, p. [i]; copyright notice, p. [ii]; title, Part II, p. [iii]; wood-cut, p. [iv]; "Life of Charles Cotton," pp. v–xxxii; text, etc., pp. 1–206; "Works of Charles Cotton," p. 207; blank, p. [208]; "General Index," pp. 209–215; blank, p. [216].

The Illustrations to this edition consist of four plates, besides numerous wood-cuts included in the text.

Portrait of Walton	. . . . .	To face title,	Part I.
The Salutation	. . . . .	" " page	2
Landing the Trout	. . . . .	" " "	111
Portrait of Cotton	. . . . .	" " title,	Part II.

NOTE: —Also a limited edition of one hundred copies printed on large paper (4to) with six etchings by Damman, besides the plates described in the regular edition.

1881

—

"EPHEMERA," *Editor*
ROUTLEDGE, *Publisher*

THE

COMPLETE ANGLER

BY

IZAAK WALTON & CHARLES COTTON

EDITED BY "EPHEMERA"

OF "BELL'S LIFE IN LONDON"

LONDON
GEORGE ROUTLEDGE AND SONS
BROADWAY, LUDGATE HILL.
NEW YORK: 416 BROOME STREET
1881

12mo. *Collation:* A to T, each 8 ll.; U, 5 ll.; consisting of title, p. [i]; note, "Routledge's Excelsior Series," p. [ii]; "Advertisement," pp. [iii]–iv; "Sketch of Walton's Life," pp. [v]–viii; "The Epistle Dedicatory," p. [ix]; "List of Illustrations," p. [x]; "Contents," pp. xi–xii; text, etc., pp. [13]–237; blank, p. [238]; title, Part II, p. [239]; "To My Most Worthy Father," and "To My Most Honoured Friend," p. [240]; "Sketch of Cotton's Life," pp. [241]–242; text, etc., pp. [243]–313; the imprint, "Printed by Ballantyne and Hanson, London and Edinburgh," p. [314].

The Illustrations to this edition consist of thirty-seven wood engravings distributed through the text.

NOTE:—The same as the edition published in 1878, of which this is a reissue, printed from the same plates.

[1881]

—

MAJOR, *Editor*

J. B. LIPPINCOTT & Co., *Publishers*

THE

COMPLETE ANGLER;

OR,

THE CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

EDITED BY JOHN MAJOR.

PHILADELPHIA
J. B. LIPPINCOTT & CO.

8vo. *Collation:* 8 ll.; A to AA, each 8 ll.; BB, 7 ll.; and twenty-four plates, consisting of half title, "The Complete Angler," p. [i]; note, "Edition De Luxe," etc., p. [ii]; title, p. [iii]; blank, p. [iv]; "Contents," pp. [v]–vii; blank, p. [viii]; "List of Embellishments," pp. [ix]–xv; blank, p. [xvi]; "Introductory Essay," pp. [1]–36; "The Epistle Dedicatory," pp. [37]–39; blank, p. [40]; "Walton To The Reader," pp. [41]–44; text, etc., pp. [45]–290; title, Part II, p. [291]; Latin quotation, p. [292]; text, etc., pp. [293]–437; view of Theobald's, p. [438]; "General Index," pp. [439]–445; blank, p. [446].

The Illustrations to this edition consist of twenty-four plates, by Absolon, Creswick and others, and seventy-four wood engravings included in the text.

Portrait of Walton . . . . . To face title.

	PAGE		PAGE
Plate, Retirement . .	7	Plate, The Wye . . .	173
Plate, Walton at Home .	14	Plate, Salmon Fishing .	176
Plate { Facsimile Original Title Page }	36	Plate, Pike Fishing . .	191
Plate, The Salutation . .	45	Plate, The Scholar's Recital	217
Plate, Portrait of Walton	84	Plate, The Angler's Song	245
Plate, The Hostess . .	98	Plate, Severn and Wye .	266
Plate, Fish	113	Plate, The Farewell . .	284
Plate, The Milk-maid's Song	118	Plate, Fly-fishing . . .	321
Plate, The Trout Stream	130	Plate { Portrait of Cotton, title, }	Part II.
Plate, Landing the Trout	141	Plate, Landing the Grayling	335
Plate, Portrait of Laneare	154	Plate, The Lesson . .	355
Plate, Night Fishing . .	162	Plate, Trout Fishing . .	370

NOTE: — (*a*) This edition is limited to two hundred and fifty copies printed on large paper, one hundred and fifty for America, and one hundred for England. The illustrations are all printed on India paper and laid down.

(*b*) Printed from the same plates as was the Little, Brown & Co. edition of 1866.

(*c*) The one hundred copies printed for the English market have the imprint of "Strahan and Co. 34 Paternoster Row" on the title-page.

[1882]

—

REPRINT

—

[GRIGGS, *Publisher*]

The | complete Angler | or the | Contemplative man's | Recreation | Being a Discourse of | Fish and Fishing | Not unworthy the perusal of most Anglers | Simon Peter said, I go a fishing: and they said, We | also will go with thee. John 21. 3. | London, Printed by T. Maxey for Rich. Marriott, in | S. Dunstans Church-yard Fleetstreet, 1653.

24mo. *Collation:* The same as the first edition of 1653.

NOTE: — A photographic reproduction of the first edition without date or place, but by William Griggs, Photo-Lithographer to the Queen and to the Science and Arts Department, South Kensington.

1883–4

—

REPRINT

—

ALFRED, *Editor*

ANGLER'S JOURNAL

The | Compleat Angler | or the | Contemplative Man's Recreation | The first part | Part. I. | Being A | Discourse | Of | Rivers, Fish-ponds, Fish and Fishing, | Written by Izaak Walton. | The Fifth Edition much corrected and enlarged. | London, | Printed for Richard Marriott, 1676.

This reprint of the fifth edition was started in the Angler's Journal during the years 1883–'4 and continued by W. H. Allen & Co. Six parts are all that were issued and the work was never completed.

NOTE: — (*a*) Edited by H. J. Alfred.

(*b*) These parts were issued in book form in 1885, the title-page, Vol. I, was issued with the sixth part (See reprint, 1885, W. H. Allen & Co).

1883

—

MAJOR, *Editor*

NIMMO & BAIN, *Publishers*

THE

COMPLETE ANGLER

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

ISAAK WALTON AND CHARLES COTTON

EDITED BY JOHN MAJOR

With Six Original Etchings and Two Portraits

LONDON

J. C. NIMMO AND BAIN

14, KING WILLIAM STREET, STRAND, W.C.

1883

8vo. *Collation:* a and b, each 4 ll.; A to 3I, each 4 ll.; 3K, 3 ll.; and eight plates, in duplicate, consisting of half title, p. [i]; imprint, "Ballantyne Press, Ballantyne, Hanson and Co. Edinburgh and London," p. [ii]; title, p. [iii]; blank, p. [iv]; "Contents," pp. [v]–vii; blank, p. [viii]; "List of Embellishments," pp. [ix]–xv; blank, p. [xvi]; "Introductory Essay," pp. [1]–44; text, etc., pp. [45]–290; title, Part II, p. [291]; Latin quotation, p. [292]; text, etc., pp. [293]–437; view of Theobald's, p. [438]; "General Index," pp. [439]–445; blank, p. [446]; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of eight etchings by Damman, in duplicate, one set on Whatman paper, and the other on India paper, besides a number of wood-cuts included in the text, all of which are printed on China paper and laid down.

Plate, Portrait of Walton	Frontispiece.
Plate, Hawking	To face page 51
Plate, The Milk-maid's Song . . .	" " " 118
Plate, Piscator's Lesson	" " " 178
Plate, The Angler's Song	" " " 240
Plate, Portrait of Cotton	" " " 291
Plate, The Bridge	" " " 308
Plate, Landing the Grayling . . .	" " " 335

NOTE: — (*a*) This edition was printed from plates purchased by Mr. Nimmo from Messrs. Little, Brown & Co.

(*b*) A reissue of the Major text of 1844.

[1884]

—

MAJOR, *Editor*

CROWELL, *Publisher*

THE

COMPLETE ANGLER,

OR

THE CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

EDITED BY JOHN MAJOR.

FROM THE FOURTH LONDON EDITION.

NEW YORK:
THOMAS Y. CROWELL & CO.,
No. 13 ASTOR PLACE.

12mo. *Collation:* pp. lx–418, and twelve plates, consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; quotation from Shakspeare, p. [iv]; "Contents," pp. v–vii; "List of Embellishments," pp. viii–xiv; "Introductory Essay," pp. xv–li; blank, p. [lii]; "The Epistle Dedicatory," pp. liii–lvi; "Walton To The Reader," pp. lvii–lx; text, etc., pp. 1–262; title, Part II, p. [263]; Latin quotation, p. [264]; text, etc., pp. 265–408; "General Index," pp. 409–418.

The Illustrations to this edition consist of twelve plates, after drawings by Absolon and others.

Plate, Portrait of Walton	. . . . .	To face title.	
Plate, Portrait of Cotton	. . .	To face title, Part II.	
Plate, Facsimile Original Title	. .	" "	page liii
Plate, The Salutation	. . . . .	" "	" 1
Plate, The Hostess	. . . . .	" "	" 56
Plate, The Milk-maid's Song	. . .	" "	" 78
Plate, Landing the Trout	. . . .	" "	" 103
Plate, The Scholar's Recital	. . .	" "	" 185
Plate, The Angler's Song	. . .	" "	" 214
Plate, The Farewell	. . . . .	" "	" 255
Plate, Landing the Grayling	. . .	" "	" 310
Plate, The Lesson	. . . . .	" "	" 332

NOTE: —This is a reprint of Major's edition of 1844.

1885

—

MAJOR, *Editor*

NIMMO, *Publisher*

THE

COMPLETE ANGLER

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON

EDITED BY JOHN MAJOR

With Fifty Steel Engravings, Seventy-four Wood Engravings, and Six Original Etchings and Two Portraits.

LONDON

JOHN C. NIMMO

14, KING WILLIAM STREET, STRAND, W.C.

1885

4to. *Collation:* The same as the edition published in 1883 by Nimmo & Bain, printed on larger paper, and issued unbound. "Publisher's Note." "This extra illustrated edition of 'The Complete Angler' is specially designed for collectors of this famous work, and in order to enable them either to take from or add to the illustrations it will simply be issued unbound, but folded and collated. The illustrations consist of fifty steel plates, designed by T. Stothard, R. A., James Inskip, Edward Hassell, Delmotte Binkerboom, W. Hixon, Sir Francis Sykes, Bart., Pine, &c., and engravings by well-known engravers, also sixty original etchings, and two portraits, as well as seventy-four engravings on wood by various eminent artists," etc.

NOTE: — (*a*) This edition is limited to two hundred copies, one hundred and twenty for the English market and eighty for the American, each of which is numbered.

(*b*) Printed from the same plates as was the 1883 edition.

(*c*) The colored illustrations of flies are done from plates purchased from John Stark.

[1885]

—

REPRINT

—

BAKER & TAYLOR, *Publishers*

Walton's Angler as it was originally published.

The Compleat Angler;

or, The Contemplative Man's Recreation, by Iſaak Walton. Being a *facſimile* Reprint of the Firſt Edition, publiſhed in 1653

BAKER & TAYLOR, PUBLISHERS,
9, BOND STREET, NEW YORK.

24mo. *Collation:* A to Q, each 8 ll.; R, 3 ll.; same as the first edition of 1653.

NOTE:—(*a*) A facsimile reproduction of the first edition.

(*b*) A reissue of the reprint published by Elliot Stock of London and imported to this country bound and complete, ready for sale, with the imprint of Baker & Taylor on paper cover, as per reproduction. The preface which originally appeared in Stock's 1876 edition is omitted.

1885

—

REPRINT

—

ALFRED, *Editor*

ALLEN, *Publisher*

THE COMPLETE ANGLER

OR

The Contemplative Man's Recreation:

BEING A DISCOURSE ON

FISH AND FISHING

BY

IZAAK WALTON,

WITH INSTRUCTIONS HOW TO ANGLE FOR

TROUT AND GRAYLING

IN A CLEAR STREAM

BY

CHARLES COTTON.

BI-CENTENARY EDITION.

LONDON: W. H. ALLEN & CO., 13, WATERLOO PLACE.

1885.

8vo. *Collation:* A to Y, each 8 ll.; Z, 1 l.; consisting of title, verso printer's imprint, "Darling and Son, Minerva Steam Printing Office, 35, Eastcheap, E. C.," 1 l.; dedication, verso blank, 1 l.; introduction, signed H. J. A[lfred], verso, "Contributors," 1 l.; "The Epistle Dedicatory," verso blank, 1 l.; "Contents," 2 ll.; "List of Illustrations," 1 l.; "Preface To The Fifth Edition," 1 l. (all unnumbered); text, pp. [1]–338.

The Illustrations to this edition consist of a number of wood-cuts distributed throughout the text. There are no full-page plates.

NOTE:—(*a*) This reprint was edited by H. J. Alfred.

(*b*) This edition is a reprint of the reprint published in the Anglers' Journal in 1883–4. The second part, or Vol. II, by Cotton, was never published although they called it "The Complete Angler by Walton and Cotton." (See reprint "Anglers' Journal," 1883–4.)

1886
—
REPRINT
—
MORLEY, *Editor*
CASSELL, *Publisher*

CASSELL'S NATIONAL LIBRARY

THE COMPLETE ANGLER

OR THE

Contemplative Man's Recreation

BY

ISAAC WALTON

CASSELL AND COMPANY, LIMITED
LONDON, PARIS, NEW YORK & MELBOURNE
1896

24mo. *Collation:* A, 12 ll.; B to F, each 16 ll.; G, 4 ll.; and 2 ll. advertisements, consisting of title, p. [1]; blank, p. [2]; "Introduction," pp. [3]–4; "To The Reader," pp. [5]–8; text, etc., pp. [9]–192; advertisements, 2 ll. (pp. 1–4).

NOTE: — (*a*) This reprint of the first edition, without illustrations, is Vol. 5 of "Cassell's National Library"; the introduction is written by H. Morley. "First printed in this Series, January, 1886, reprinted February, 1886, 1890, 1891, 1898."

(*b*) Also issued by Cassell & Company, 739-741 Broadway, New York, as Volume No. 4 in "Cassell's National Library." Reprinted in 1890, 1891, 1898 and 1900, the latter as a volume in the "new series" of "Cassell's National Library," but without change.

1887

—

NICOLAS, *Editor*

CHATTO & WINDUS, *Publishers*

THE COMPLETE ANGLER

OR

The Contemplative Man's Recreation

BEING A DISCOURSE OF RIVERS FISH-PONDS FISH AND FISHING WRITTEN BY

IZAAK WALTON

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM BY

CHARLES COTTON

WITH ORIGINAL MEMOIRS AND NOTES BY

SIR HARRIS NICOLAS, K.C.M.G.

And Sixty Illustrations from Designs by Stothard and Inskipp

A NEW EDITION

London

CHATTO AND WINDUS, PICCADILLY

1887

12mo. *Collation:* The same as the edition published by Chatto and Windus in 1875, of which this is a reprint with new title-page. The plates remain the same in every particular.

1888

—

MARSTON, *Editor*
S. LOW, MARSTON, Etc., *Publishers*

The Lea and Dove Edition, being the 100th Edition of

The Compleat Angler

OR THE

CONTEMPLATIVE MAN'S RECREATION

BEING A DISCOURSE OF RIVERS FISH-PONDS
FISH AND FISHING WRITTEN BY

IZAAK WALTON

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR
GRAYLING IN A CLEAR STREAM BY

CHARLES COTTON

EDITED AND ARRANGED BY

R. B. MARSTON

Editor of "The Fishing Gazette;" Hon. Treasurer of the Fly-Fishers' Club, &c.

WITH FIFTY-FOUR PHOTOGRAVURES

AND ABOUT 100 WOODCUTS

AND CONTAINING A REPRINT OF

THE CHRONICLE OF THE COMPLEAT ANGLER

A Biographical Record of its various Editions and Imitations

BY T. WESTWOOD AND T. SATCHELL

IN TWO VOLUMES.—VOL. I

LONDON
SAMPSON LOW, MARSTON, SEARLE AND RIVINGTON
LIMITED
St. Dunstan's House, Fetter Lane, E.C
1888

[All Rights Reserved]

4to. *Collation:* a to p, each 4 ll.; B to 2Y, each 4 ll.; 2Z, 3 ll.; and fifty-four plates, consisting of half title, p. [i]; the imprint, "London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross," and the certificate of publication, p. [ii]; title, p. [iii]; dedication, p. [iv]; "Contents," p. [v]; blank, p. [vi]; "Preface," pp. [vii]–viii; "List of Illustrations," pp. [ix]–xii; maps, pp. [xiii]–xv; blank, p. [xvi]; "Life of Walton," pp. [xvii]–lxv; "Waltoniana," pp. [lxvi]–lxxx; "Walton's Literary Work," pp. [lxxxi]–lxxxviii; "Life of Charles Cotton," pp. [lxxxix]–[xcviii]; "Cotton's Literary Work," pp. [xcix]–c; facsimile of original title-page, p. [a]; blank, p. [b]; "The Epistle Dedicatory," pp. [c]–d; "To The Reader," pp. e–g; verses, pp. h–q; "The Contents," pp. r–t; blank, p. [u]; text, etc., pp. [1]–118; Vol. II consists of title, verso printer's imprint, 1 l.; text, etc., pp. 119–266; "Skeleton Chronicle," pp. [267]–268; "The Chronicle of the Complete Angler," pp. [269]–330; "Works referred to," etc., pp. 331–335; blank, p. [336]; "Index," pp. [337]–357; printer's imprint, p. [358].

The Illustrations to this edition consist of fifty-four plates, photogravures, besides a large number of wood-cuts included in the text.

PLATE			PLATE			PLATE		
I	Frontispiece, Vol. I		XIX	To face page	110	XXXVII	To face page	196
II	To face page	6	XX	" " "	116	XXXVIII	" " "	198
III	" " "	12	XXI	" " "	122	XXXIX	" " "	202
IV	" " "	18	XXII	" " "	128	XL	" " "	206
V	" " "	24	XXIII	" " "	134	XLI	" " "	210
VI	" " "	30	XXIV	" " "	140	XLII	" " "	214
VII	" " "	36	XXV	" " "	146	XLIII	" " "	218
VIII	" " "	42	XXVI	" " "	152	XLIV	" " "	222
IX	" " "	48	XXVII	" " "	158	XLV	" " "	226
X	" " "	54	XXVIII	" " "	164	XLVI	" " "	228
XI	" " "	60	XXIX	Frontispiece, Vol. II		XLVII	" " "	230
XII	" " "	66	XXX	To face page	178	XLVIII	" " "	232
XIII	" " "	72	XXXI	" " "	180	XLIX	" " "	234
XIV	" " "	80	XXXII	" " "	182	L	" " "	236
XV	" " "	86	XXXIII	" " "	186	LI	" " "	238
XVI	" " "	92	XXXIV	" " "	188	LII	" " "	240
XVII	" " "	98	XXXV	" " "	190	LIII	" " "	242
XVIII	" " "	104	XXXVI	" " "	194	LIV	" " "	244

NOTE: — (*a*) This edition is limited to five hundred copies, each of which is numbered and signed.

(*b*) An édition de luxe, limited to 250 copies, was issued with the illustrations printed on India paper.

(*c*) Copies of this book appear with the imprint of Dodd, Mead & Co., New York, on title-page. They were so issued for the American market.

1888

—

DAVIES, *Editor*

WARNE & Co., *Publishers*

"THE CHANDOS CLASSICS."

THE

COMPLETE ANGLER.

BY

IZAAC WALTON AND CHARLES COTTON.

A New Illustrated Edition, with Notes

BY

G. CHRISTOPHER DAVIES,

AUTHOR OF "THE SWAN AND HER CREW, "WILDCAT TOWER," ETC.

LONDON AND NEW YORK:

FREDERICK WARNE AND CO.

1888

12mo. *Collation:* The same as Davies Edition of 1878 of which this is a reissue.

NOTE: — (*a*) On page [iv] the printer's imprint, "Dalziel Bros. Camden Press, London, N. W.," appears in place of the colophon as noted in the 1878 edition.

(*b*) This edition is one of "The Chandos Classics."

[1888]

—

BETHUNE, *Editor*
DODD, MEAD & CO., *Publishers*

THE

Complete Angler,

OR THE

CONTEMPLATIVE MAN'S RECREATION, BY

IZAAK WALTON,

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM, BY

CHARLES COTTON.

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL,
A BIBLIOGRAPHICAL NOTE
AND
A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR.

(GEO. W. BETHUNE, D.D.)

NEW EDITION, WITH SOME ADDITIONS AND CORRECTIONS
FROM THE EDITOR'S OWN COPY.

Vol. I.

NEW YORK:
DODD, MEAD & COMPANY,
PUBLISHERS.

8vo. *Collation:* The same as the Bethune edition of 1880.

NOTE:— Messrs. Dodd, Mead & Co. purchased from John Wiley & Sons the remaining sheets of the Bethune edition published in 1880, and issued the same with their imprint on the title-page.

[1888]

REPRINT

BAKER & TAYLOR, *Publishers*

THE

COMPLETE ANGLER;

OR,

THE CONTEMPLATIVE MAN'S RECREATION.

By IZAAK WALTON.

BEING A

Fac-simile reprint of the first edition, published in 1653.

NEW YORK:
THE BAKER & TAYLOR COMPANY,
740 & 742, BROADWAY.

24mo. *Collation:* 5 ll.; A to Q, each 8 ll.; R, 3 ll.; consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; "Preface," pp. [v]–x; text, etc., same as the first edition of 1653.

NOTE:—(*a*) A reissue of Elliot Stock's facsimile reprint of 1876. This book was delivered bound and complete to Messrs. Baker & Taylor, and is the same as the 1885 reissue, with the preface added.

(*b*) In the preface it states: "to offer an explanation of what, at first sight, might appear to be a mischance in placing page 217. That page in the original, as in the present reproduction, is upside down." This peculiarity, however, does not appear in this issue, as the printer, evidently supposing he was correcting an error, has imposed the page right side up.

1889

—

MAJOR, *Editor*

LITTLE, BROWN & Co., *Publishers*

THE

COMPLETE ANGLER,

OR THE

CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

WITH AN INTRODUCTION

BY JAMES RUSSELL LOWELL.

VOL. I.

BOSTON:

LITTLE, BROWN, AND COMPANY.

1889.

12mo. *Collation:* a to d, each 8 ll.; e, 6 ll.; 1 to 13, each 8 ll.; Vol. II, 3 ll.; 14 to 29, each 8 ll.; 30, 1 l.; and fifteen plates, consisting of half title, p. [i]; blank, p. [ii]; title, p. [iii]; certificate of publication, etc., p. [iv]; contents, pp. [v]–viii; "List of Embellishments," pp. [ix]–xiii; blank, p. [xiv]; "Introduction," pp. [xv]–lxv; wood-cut of Walton's house, p. [lxvi]; facsimile of original title, p. [lxvii]; blank, p. [lxviii]; "The Epistle Dedicatory," pp. [lxix]–lxxi; blank, p. [lxxii]; "To All Readers," pp. [lxxiii]–lxxvi; text, etc., pp. [1]–208; Vol. II, half title, p. [i]; blank, p. [ii]; title, p. [iii]; certificate of publication, etc., p. [iv]; "Contents," pp. [v]–vi; text, etc., pp. 209–444; wood-cut of Theobald's, p. [445]; blank, p. [446]; "Commendatory verses," pp. [447]–456; half title, "General Index," p. [457]; blank, p. [458]; "General Index," pp. [459]–465; blank, p. [466].

The Illustrations to this edition consist of fifteen plates, four of which are etchings by Harlow, and the engravings by Absolon, Inskipp, Lely and others, besides seventy-four wood-engravings included in the text.

Plate, Portrait of Walton	Frontis-piece	Vol. I.	Etching, River Scene	Frontis-piece	Vol. II.
Etching, Ware on the Lea	To face page	1	Etching, The Thames	To face page	263
Plate, Landing the Trout	"	66	Plate, Portrait of Cotton	To face title	Part II.
Plate, The Salmon	"	149	Plate, The Trout	To face page	305
Plate, The Pike	"	159	Plate, The Fly-fishing	"	339
Etching, Waltham Abbey	"	176	Plate, Landing the Grayling	"	350
Plate, The Perch	"	202	Plate, The Grayling	"	394
Plate, The Scholar's Recital	"	206			

NOTE:—(*a*) This edition is limited to five hundred copies.

(*b*) Also published in large paper (8vo) and limited to one hundred and fifty copies, the plates being printed on Japan paper and laid down. The etchings are signed in pencil.

(*c*) The introduction is written by James Russell Lowell.

(*d*) A reissue of the Major text of 1844.

1889

—

MAJOR, *Editor*

J. C. NIMMO, *Publisher*

THE

COMPLETE ANGLER

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON

EDITED BY JOHN MAJOR

With Six Original Etchings, Two Portraits, and Seventy-four Wood Engravings

LONDON
JOHN C. NIMMO
14, KING WILLIAM STREET, STRAND
1889

8vo. *Collation:* 8 ll.; A to 2F, each 8 ll.; and eight etchings, consisting of half title, p. [i]; imprint, "Ballantyne Press, Ballantyne, Hanson and Co., Edinburgh and London," p. [ii]; title, p. [iii]; blank, p. [iv]; contents, pp. [v]–vii; blank, p. [viii]; "List of Embellishments," pp. [ix]–xv; blank, p. [xvi]; "Introductory Essay," pp. [1]–36; "The Epistle Dedicatory," pp. [37]–39; blank, p. [40]; "Walton to the Reader," pp. [41]–44; text, etc., pp. [45]–290; title, Part II, p. [291]; Latin quotation, p. [292]; text, etc., pp. [293]–437; wood-cut illustration, p. [438]; "General Index," pp. [439]–445; blank, p. [446]; followed by "The Practical Fly-Fisher," title, verso blank, 1 l. (unnumbered); text, etc., pp. [1]–16; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of eight etchings by Damman, and seventy-four engravings, besides ten colored plates in "The Practical Fly-Fisher."

Plate, Portrait of Walton	. . . . .	To face title.		
Plate, Hawking	. . . . .	To face page	51	
Plate, The Milk-maid's Song	. . . .	" " "	118	
Plate, Piscator's Lesson	. . . . .	" " "	178	
Plate, The Angler's Song	. . . . .	" " "	240	
Plate, Portrait of Cotton	. . . . .	" " "	291	
Plate, The Bridge	. . . . .	" " "	308	
Plate, Landing the Grayling	. . . .	" " "	335	

NOTE:—(*a*) Printed from the same plates as was the edition of 1883.

1889

—

MAJOR, *Editor*

PUTNAM-NIMMO, *Publishers*

THE

COMPLETE ANGLER

OR

THE CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON AND CHARLES COTTON

EDITED BY JOHN MAJOR

With Six Original Etchings, Two Portraits, and Seventy-four Wood Engravings

NEW YORK: G. P. PUTNAM'S SONS

LONDON: J. C. NIMMO

1889

8vo. *Collation:* The same as the edition published by John C. Nimmo in 1889, with different imprint on title-page.

Note: — Printed from the same plates as was the edition of 1885.

1890

—

DAVIES, *Editor*

GIBBINGS, *Publisher*

THE

COMPLETE ANGLER

BY

IZAAC WALTON AND CHARLES COTTON

A NEW EDITION, WITH NOTES

BY

G. CHRISTOPHER DAVIES

LONDON

W. W. GIBBINGS, 18, BURY STREET, W.C.

EXETER: J. G. COMMIN

1890

8vo. *Collation:* 6 ll.; 1 to 29, each 8 ll.; 30, 2 ll. In all other respects the same as the "Davies" edition of 1878, with two exceptions, viz.: p. [iv] is blank and p. [468] is blank.

NOTE: — A reissue of the edition published by Frederick Warne & Co. in 1878.

1891

—

BETHUNE, *Editor*

WARD, LOCK & CO., *Publishers*

THE

Complete Angler

OR THE

CONTEMPLATIVE MAN'S RECREATION

BY IZAAK WALTON,

AND

INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM,

BY CHARLES COTTON.

WITH COPIOUS NOTES, FOR THE MOST PART ORIGINAL, A BIBLIOGRAPICAL NOTE ON FISHING AND FISHING-BOOKS, AND A NOTICE OF COTTON AND HIS WRITINGS,

BY THE AMERICAN EDITOR,

(GEO. W. BETHUNE, D.D.)

TO WHICH IS ADDED AN APPENDIX, INCLUDING ILLUSTRATIVE BALLADS, MUSIC, PAPERS ON AMERICAN FISHING, AND THE MOST COMPLETE CATALOGUE OF BOOKS ON ANGLING, ETC., EVER PRINTED.

TWO VOLUMES IN ONE.

WARD, LOCK AND CO.,

LONDON, NEW YORK, AND MELBOURNE.

1891.

8vo. *Collation:* 1 to 42, each 8 ll.; and two plates, consisting of blank, p. [i]; notice, p. [ii]; title, p. [iii]; blank, p. [iv]; "From the Publisher to the Reader," p. [v]; blank, p. [vi]; half title, "The Complete Angler, Part I," p. [vii]; wood-cut of Walton's residence, p. [viii]; "Preface," pp. [ix]–x; facsimile of original title-page, p. [xi]; blank, p. [xii]; "The Epistle Dedicatory," pp. [xiii]–xv; "To The Reader," pp. [xvi]–xxviii; verses, pp. [xxix]–[xl]; text, etc., pp. [1]–294; half title, Part II, p. [i]; wood-cut of Cotton's fishing house, p. [ii]; "Some Account," pp. [iii]–xxx; text, etc., pp. [1]–99; blank, p. [100]; "Appendix," pp. 101–206; "Works of Charles Cotton," p. 207; blank, p. [208]; "General Index," pp. 209–215; blank, p. [216]; followed by "Bibliographical Notes," pp. i–xcii.

The Illustrations to this edition consist of two plates, portraits of Walton and Cotton, the same as used in the Bethune edition of 1880. There are also numerous wood-cuts included in the text.

Plate, Portrait of Walton, ...	To face Title, Vol. I.
Plate, Portrait of Cotton, ...	To face Title, Vol. II.

NOTE:—This is a reissue of the Bethune edition of 1880 with London imprint.

1891

—

MAJOR, *Editor*

LITTLE, BROWN & CO., *Publishers*

THE

COMPLETE ANGLER,

OR THE

CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

WITH AN INTRODUCTION

BY JAMES RUSSELL LOWELL.

VOL. I.

BOSTON:

LITTLE, BROWN, AND COMPANY.

1891.

12mo. *Collation:* The same as the edition of 1889, of which this is a reprint on cheaper paper.

The Illustrations to this edition consist of two etchings by Harlow, besides seventy-four wood-engravings included in the text.

Plate, "Ware on the Lea" . . . . Frontispiece, Vol. I.
Plate, "The Thames at Hampton" . . Frontispiece, Vol. II.

NOTE: — (*a*) This is the first popular edition of that edited by Mr. Lowell in 1889.

(*b*) Reprinted without change in 1892.

1892

—

REPRINT

—

JOHNSON, *Editor*

MCCLURG, *Publisher*

THE

COMPLETE ANGLER

OR THE

CONTEMPLATIVE MAN'S RECREATION

OF

IZAAK WALTON

Edited, with an Introduction

BY EDWARD GILPIN JOHNSON

CHICAGO

A. C. McCLURG AND COMPANY

1893

16mo. *Collation:* 1 to 18, each 8 ll.; consisting of half title, "The Complete Angler," p. [i]; quotation from Charles Lamb, p. [ii]; title, p. [iii]; copyright notice, p. [iv]; "Preface," pp. [v]–vi; "Contents," pp. [vii]–x; "Introduction," pp. [xi]–xxvii; blank, p. [xxviii]; "Dedication," pp. [xxix]–xxx; "To All Readers," pp. [xxxi]–xxxiv; text, etc., pp. [35]–287; blank, p. [438].

NOTE: — (*a*) A reprint of the fifth edition.

(*b*) This edition does not contain Part II written by Charles Cotton.

(*c*) Edited, with an introduction by Edward Gilpin Johnson.

(*d*) A limited edition of five hundred copies was printed on large paper (8vo) and each copy numbered. The illustrations consist of one plate, a portrait of Walton, to face title-page, and each leaf throughout the book is surrounded with an engraved border by Schmedtgen of fishing scenes, printed in light green.

(*e*) This book was published in 1892, although dated 1893 on the title-page.

[1892]

—

MAJOR, *Editor*

CROWELL, *Publisher*

The Complete Angler; | or, The Contemplative Man's Recre- | ation, of Izaac Walton and Charles | Cotton. . . Edited by John Major. | From The Fourth London Edition | Volume I | New York: | Thomas Y. Crowell & Co | 46 East Fourteenth Street:

The original title-page is reproduced in miniature on the above title-page.

16mo. *Collation:* The same as the edition published by Crowell in 1884.

The Illustrations to this edition consist of fourteen plates. There are also a number of wood-cuts included in the text.

Plate	To face title, Part I.	Plate	To face page 78
Plate	" " " " II.	Plate	" " " 103
Plate	" " " Vol. II.	Plate	" " " 185
Plate	To face page xiv	Plate	" " " 214
Plate	" " " liii	Plate	" " " 255
Plate	" " " 1	Plate	" " " 310
Plate	" " " 56	Plate	" " " 332

NOTE:—(*a*) The same as the edition published by Crowell in 1884, of which this is a reissue, printed from the same plates but on smaller paper, and issued in two volumes, with special titles for volumes I and II, as given above.

(*b*) A reprint of Major's edition of 1844.

1893

"EPHEMERA," *Editor*
ROUTLEDGE, *Publisher*

The | Complete Angler | By | Izaak Walton & Charles Cotton | Edited By "Ephemera" | of "Bell's Life in London" | London | George Routledge And Son's | Broadway, Ludgate Hill. | New York . . . . | 1893.

12mo. *Collation:* The same as the edition published in 1881, of which this is a reissue printed from the same plates.

The Illustrations to this edition consist of thirty-seven wood-engravings distributed through the text,

1893

HARTING, *Editor*

BAGSTER, *Publisher*

TERCENTENARY EDITION

THE

Complete Angler

OR

Contemplative Man's Recreation

BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING

BY

IZAAK WALTON AND CHARLES COTTON

WITH

AN ABRIDGMENT OF THE LIVES OF THE AUTHORS BY SIR JOHN HAWKINS, KNT.

EDITED, WITH NOTES FROM A NATURALIST'S POINT OF VIEW, BY

J. E. HARTING

LIBRARIAN OF THE LINNEAN SOCIETY, OF LONDON

With Fifty-three Illustrations

INCLUDING ETCHINGS BY PERCY THOMAS, R.P.E., FROM PAINTINGS BY JOHN LINNELL, SENIOR, AND ENGRAVINGS OF RIVERSIDE ANIMALS AND BIRDS BY G. E. LODGE

VOLUME I.

Multæ terricolis linguæ, cœlestibus unæ.

LONDON

SAMUEL BAGSTER AND SONS LIMITED

1893

Square 8vo. *Collation:* Vol. I: a, 8 ll.; b, 2 ll.; A to P, each 8 ll.; Q, 3 ll.; and twenty-three plates. Vol. II, 2 ll.; A to P, each 8 ll.; Q, 2 ll.; and thirty-one plates, consisting of blank, p. [i]; certificate of publication, p. [ii]; half title, p. [iii]; blank, p. [iv]; title, p. [v]; the imprint, "Printed by Ballantyne, Hanson & Co. at The Ballantyne Press, Edinburgh," p. [vi]; "Contents," pp. [vii]–xi; blank, p. [xii]; "List of Illustrations," pp. [xiii]–xvi; "Preface to The Ter-centenary Edition," pp. [xvii]–xix; blank, p. [xx]; "Memoir of Izaac Walton," pp. [1]–26; "The Epistle Dedicatory," pp. [27]–29; blank, p. [30]; "To All Readers," pp. [31]–35; blank, p. [36]; text, etc., pp. 37–245; printer's colophon, p. [246]; Vol. II consists of half title, verso blank, 1 l.; title, verso printer's imprint, 1 l. (unnumbered); text, etc., pp. [1]–210; half title, "Index," p. [211]; blank, p. [212]; index, pp. [213]–243; wood-cut, p. [244]; the printer's imprint is repeated at the foot of the last page.

The Illustrations to this edition consist of fifty-four plates, engraved by Audinet, Lodge, Thomas and others, and are printed on Japan paper.

Plate,	Half title, Vol. I.	Plate,	To face page	74	Plate,	To face page	77
Plate,	To face title.	Plate,	" " "	75	Plate,	" " "	89
Plate,	To face page xviii	Plate,	" " "	88	Plate,	" " "	96
Plate,	" " " 2	Plate,	" " "	90	Plate,	" " "	113
Plate,	" " " 16	Plate,	" " "	92	Plate,	" " "	121
Plate,	" " " 37	Plate,	" " "	97	Plate,	" " "	131
Plate,	" " " 38	Plate,	" " "	98	Plate,	" " "	137
Plate,	" " " 46	Plate,	" " "	101	Plate,	" " "	143
Plate,	" " " 47	Plate,	" " "	124	Plate,	" " "	158
Plate,	" " " 51	Plate,	" " "	152	Plate,	" " "	160
Plate,	" " " 54	Plate,	To face title, Vol II.		Plate,	" " "	162
Plate,	" " " 55	Plate,	To face page	24	Plate (17 plates),	To face page	210
Plate,	" " " 61	Plate,	" " "	48			

NOTE: — This edition is limited to three hundred and fifty copies, and each copy is numbered.

[1894]

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MAJOR, *Editor*

BURT, *Publisher*

Burt's Library of the World's Best Books. | The | Complete Angler | Or, The | Contemplative Man's Recreation | of | Izaak Walton And Charles Cotton. | Edited by John Major | New York | A. L. Burt, Publishers.

12mo. *Collation:* pp. 1–354, and one plate, consisting of half title, p. [1]; blank, p. [2]; title, p. [3]; blank, p. [4]; "Contents," pp. [5]–7; blank, p. [8]; "Introductory Essay," pp. [9]–34; "The Epistle Dedicatory," pp. [35]–36; "To All Readers," etc., pp. [37]–39; blank, p. [40]; text, etc., pp. [41]–233; blank, p. [234]; title, Part II, p. [235]; blank, p. [236]; text, etc., pp. [237]–347; blank, p. [348]; "General Index," pp. [349]–354. There should be 5 ll. of advertisements bound in at the end of the volume.

The Illustrations to this edition consist of one full-page wood-engraving of Walton, besides numerous wood-cuts included in the text.

Plate, Portrait of Walton . . . . . To face title, Part I.

NOTE: — (*a*) A reprint of Major's edition of 1844.

(*b*) The plates from which this edition was printed were supplied to the publishers by the "Publishers' Plate Renting Co."

1895

—

DAVIES, *Editor*

GIBBINGS AND CO., *Publishers*

The | Complete Angler | By | Izaac Walton And Charles Cotton | A New Edition, With Notes | By | G. Christopher Davies | London | Gibbings And Company, Limited | 18 Bury Street, W. C | 1895.

8vo. *Collation:* The same as the edition published by W. W. Gibbings in 1890, of which this is a reissue, printed from the same plates, with new title-page as above.

NOTE:—In this issue a list of the "Standard British Classics" appears on p. [ii], and the printer's colophon on p. [iv].

[1895]

—

REPRINT

—

Dick, *Editor*

Scott, *Publisher*

The Complete Angler of Walton and Cotton:

Edited, with an Introduction,

by Charles Hill Dick.

LONDON: WALTER SCOTT, LTD.

PATERNOSTER SQUARE.

16mo. *Collation:* 2 ll.; a, 8 ll.; 1 to 15, each 8 ll.; 16, 3 ll.; consisting of half title, p. [i]; publisher's note, p. [ii]; title, p. [iii]; blank, p. [iv]; "Introduction," pp. [v]–xx; false title, p. [1]; blank, p. [2]; "Table of Contents," pp. [3]–6; "The Epistle Dedicatory," pp. [7]–8; "To The Reader," pp. [9]–12; text, etc., pp. [13]–180; title, Part II, p. [181]; blank, p. [182]; "To My Most Worthy Father," etc., p. [183]; "To My Most Honoured Friend," etc., p. 184; text, etc., pp. 185–245; blank, p. [246]; the imprint, "The Walter Scott Press, Newcastle-on-Tyne," appears at the foot of p. 245.

NOTE: — (*a*) A reprint of the fifth edition of 1676, but without illustrations.

(*b*) Edited by Charles Hill Dick.

(*c*) This book is one of "The Scott Library."

(*d*) There should be 11 ll. of advertisements bound in at the end of the volume.

1896

—

NICOLAS, *Editor*
DENT, *Publisher*

The
COMPLEAT ANGLER

or the CONTEMPLATIVE MAN'S RECREATION : being a Discourse of FISH and FISHING *not unworthy the perusal of most Anglers : by* IZAAK WALTON.

A New Edition edited with an Introduction by
ANDREW LANG, *and illustrated by*
E. J. SULLIVAN

LONDON : *Published by J. M. DENT and Company, at* ALDINE HOUSE . 1896

12mo. *Collation:* a to c, each 8 ll.; d, 6 ll.; A to U, each 8 ll.; consisting of half title, "The Complete Angler," p. [i]; publisher's note, "All Rights Reserved," p. [ii]; blank, p. [iii]; wood-engraving of Walton, p. [iv]; title, p. [v]; the imprint, "Edinburgh: T. & A. Constable, Printers to Her Majesty," p. [vi]; "Contents," pp. vii–viii; "List of Illustrations," pp. ix–xii; "Illustrator's Note," p. [xiii]; "Note as to the Text," p. [xiv]; "Introduction by Andrew Lang," pp. [xv]–lviii; false title, verso "Simon Peter said," etc., 1 l. (unnumbered); text, etc., pp. [1]–315; wood-cut of fly, p. [316]; "Notes," pp. 317–319; blank, p. [320].

The Illustrations to this edition consist of eighty-eight wood-cuts, engraved by E. T. Sullivan, distributed through the text.

NOTE: — (*a*) The text of this edition, with a few slight variations, is a reprint of the Nicolas' 1836 edition.

(*b*) The introduction is written by Andrew Lang.

(*c*) This edition does not contain Part II, written by Charles Cotton.

1896

—

Jesse, *Editor*

Geo. Bell & Son, *Publishers*

The | Complete Angler, | Or, | The Contemplative Man's Recreation | Of | Izaak Walton And Charles Cotton. | Edited By Edward Jesse, Esq | London | George Bell And Sons | 1896

12mo. *Collation:* The same as the edition edited by Jesse in 1856, of which this is an exact reprint, without the list of "fishing tackle makers," 1 l. The illustrations also remain the same.

Note: — On page [iv] the following note appears: "Reprinted from Stereotype Plates."

1896

—

MAJOR, *Editor*

NIMMO, *Publisher*

The | Complete Angler | Or | The Contemplative Man's Recreation | of | Izaak Walton And Charles Cotton | Edited by John Major | with Six Original Etchings, Two Portraits, and | Seventy Four Engravings | London | John C. Nimmo | 14, King William Street, Strand | 1896.

8vo. *Collation:* The same as the edition published by John C. Nimmo in 1889, of which this is a reissue.

NOTE: — Printed from the same set of plates as were used for former editions published by Mr. Nimmo.

1897

—

REPRINT

—

ELLIOT STOCK, *Publisher*

THE

COMPLETE ANGLER;

OR,

THE CONTEMPLATIVE MAN'S RECREATION.

By ISAAK WALTON.

BEING A

Facsimile Reprint of the First Edition published in 1653. With a Preface by

RICHARD LE GALLIENNE.

LONDON:
ELLIOT STOCK.
NEW YORK:
DODD, MEAD & COMPANY.
1897.

16mo. *Collation:* 5 ll.; A to Q, each 8 ll.; R, 3 ll.; consisting of half title, "The Complete Angler," p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv]; "Preface," pp. [v]–x; in all other respects the same as the first edition of 1653.

NOTE: — A facsimile reprint of the first edition with a preface by Richard Le Gallienne.

1897

—

REPRINT

—

LE GALLIENNE, *Editor*

JOHN LANE, *Publisher*

THE COMPLEAT ANGLER

BY

IZAAK WALTON

AND

CHARLES COTTON

Edited with an Introduction by

RICHARD LE GALLIENNE

Illustrated by

EDMUND H. NEW

JOHN LANE

The Bodley Head

LONDON & NEW YORK

M·D·CCC·XC·VII

8vo. *Collation:* a to e, each 8 ll.; f, 4 ll.; A to 2E, each 8 ll.; 2F, 1 l.; and two plates, consisting of half title, p. [i]; blank, p. [ii]; title, p. [iii]; the imprint, "Printed by Ballantyne, Hanson & Co. at the Ballantyne Press," p. [iv]; "To The Right Honourable," etc., p. [v]; blank, p. [vi]; "Editorial Note," p. [vii]; blank, p. [viii]; "Contents," pp. ix–xii; "Note to The Illustrations," p. [xiii]; blank, p. [xiv]; "List of Illustrations," pp. xv–xxvi; wood-cut of Walton, p. [xxvii]; wood-cut of Stafford, p. [xxviii]; "Introduction," pp. xxix–lxxxiv; wood-cut of Cotton's grave, verso wood-cut, Madeley Church, 1 l. (unnumbered); title, Part I, verso blank, 1 l. (unnumbered); wood-cut of "Coltsfoot," p. [1]; wood-cut of "Madeley Manor," p. [2]; "The Epistle Dedicatory," pp. 3–5; wood-cut, p. [6]; "To The Reader," etc., pp. 7–19; map, p. [20]; text, etc., pp. 21–257; blank, p. [258]; wood-cut of Arrow Heads, p. [259]; wood-cut of Beresford Hall, p. [260]; title, Part II, p. [261]; blank, p. [262]; "To my most worthy father," etc., pp. 263–[264]; "To my most Honoured Friend," etc., pp. 265–266; wood-cut of "Beresford Arms," p. [267]; wood-cut of Brailsford and Ashboune, p. [268]; text, etc., pp. 269–357; blank, p. [358]; "Appendix," pp. [359]–393; "Notes," pp. 394–[428]; "The Angler's Calendar," 7 ll. (unnumbered); advertisements, 2 ll. (unnumbered).

The Illustrations to this edition consist of two photogravure plates and a large number of wood-cuts, engraved by E. H. New, which are included in the text.

Plate, Walton	To face title.
Plate, Cotton	To face page lxxi

Note: — (*a*) This edition is a reprint of the fifth, published in 1676, and edited with an introduction by Richard Le Gallienne.

(*b*) The portraits are after original designs by Huysman and Lely.

(*c*) This edition was originally issued during 1896–1897, in thirteen monthly parts.

[1897]

—

Major, *Editor*

Caldwell, *Publisher*

Library | of | Famous Books by Famous Authors | Complete Angler | Walton | and | Cotton | H. M. Caldwell | Company | New York. Boston.

12mo. *Collation:* pp. 3–354, consisting of title, as above, p. [3]; blank, p. [4]; "Contents," pp. [5]–7; blank, p. [8]; "Introductory Essay," pp. [9]–34; "The Epistle Dedicatory," pp. [35]–36; "Walton To The Reader," pp. [37]–39; blank, p. [40]; text, etc., pp. [41]–233; blank, p. [234]; text, Part II, pp. [237]–347; blank, p. [348]; "General Index," pp. [349]–354.

The Illustrations to this edition consist of a number of wood-engravings distributed through the text. There are no full-page plates.

Note: — A reprint of Major's edition of 1844. The plates from which this edition was printed were supplied to the publishers by the "Publishers' Plate Renting Co."

[1898]

—

MAJOR, *Editor*

CROWELL, *Publisher*

The Complete Angler: | or the Contemplative Mans Recre | ation, of Izaak Walton and Charles | Cotton: Edited By John Major | From the Fourth London Edition | New York | Thomas Y. Crowell & Co | 46 East Fourteenth Street

12mo. *Collation:* The same as the edition published by Crowell in 1892, but printed on thinner paper and issued in one volume, with special title-page as above.

The Illustrations to this reissue consist of one full-page plate, a photogravure, besides numerous wood-cuts included in the text.

Plate, Fishing Scene . . . . . To face vignette title.

NOTE: — This edition is one of the "Faience Library."

1898

—

MAJOR, *Editor*

LITTLE, BROWN & CO., *Publishers*

THE

COMPLETE ANGLER,

OR THE

CONTEMPLATIVE MAN'S RECREATION,

OF

IZAAK WALTON AND CHARLES COTTON.

With an Introduction

BY JAMES RUSSELL LOWELL.

NEW EDITION.

BOSTON:

LITTLE, BROWN, AND COMPANY.

1893.

12mo. The same as the edition published by Little, Brown & Co., in 1889, but printed on thinner paper and issued in one volume.

The Illustrations to this edition consist of one full-page plate, an etching of the "Ware on the Lea." There are also a number of wood-cuts included in the text.

Plate, ... To face title.

NOTE: — Printed from the same plates as were the editions of 1889, 1891 and 1892.

1899

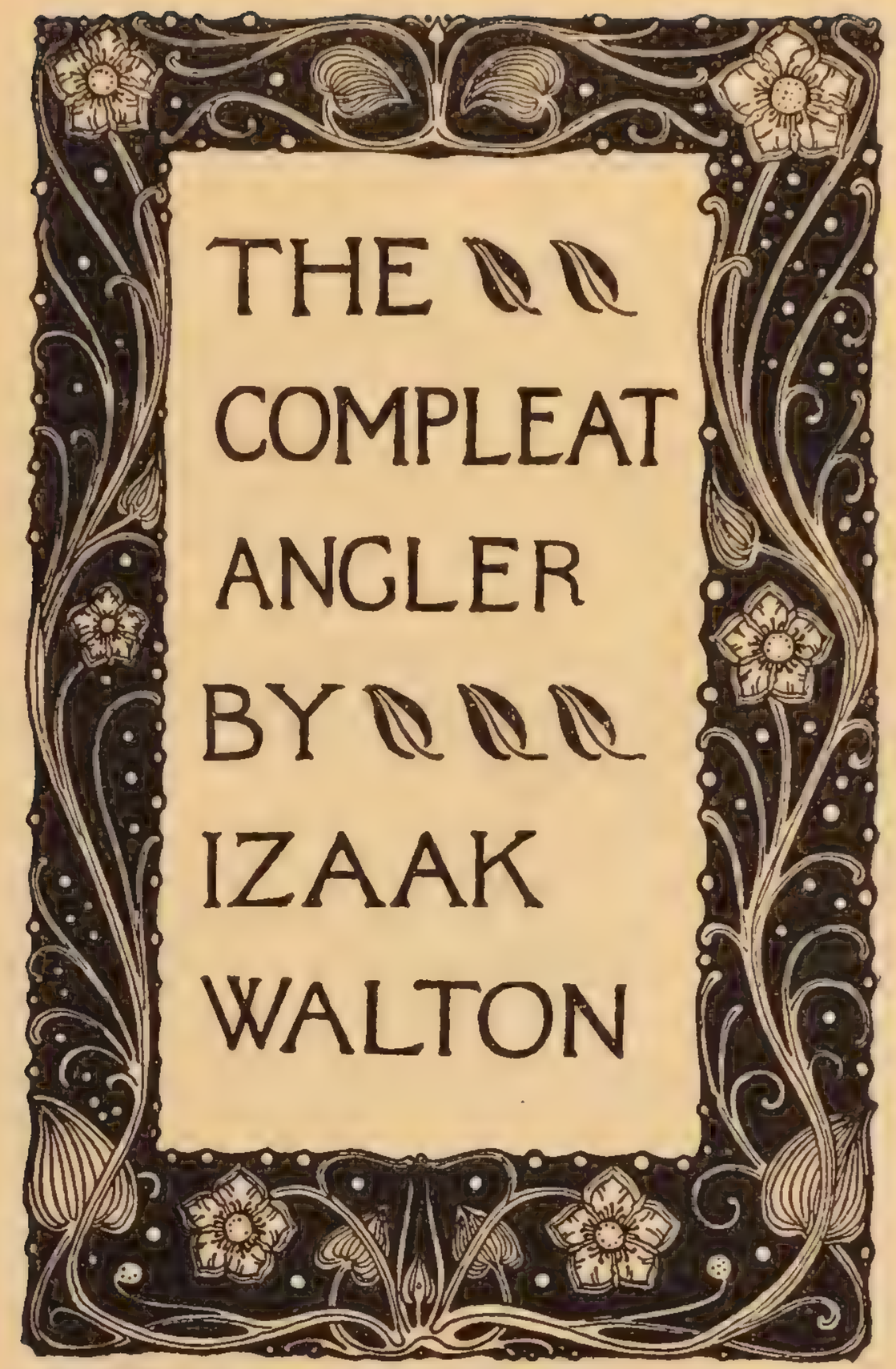
—

REPRINT

—

DOBSON, *Editor*

DENT, *Publisher*



·MDCCCXCIX·PUBLISHED·BY·J·M·DENT·
·AND·CO: ALDINE·HOUSE·LONDON·W·C·

16mo. *Collation:* 2 ll.; A to P, each 8 ll.; Q, 4 ll.; and one plate, consisting of false title, "The Temple Classics, edited by Israel Gollancz, M.A.," verso blank, 1 l.; title, verso blank, 1 l. (unnumbered); "Contents," pp. 1–2; "The Epistle Dedicatory," pp. 3–4; "To The Reader," pp. 5–8; text, etc., pp. 9–231; publisher's note, "This issue of Izaac Walton's 'Complete Angler' based on the fifth edition of 1676, has been prepared for the press by Mr. Austin Dobson, who has revised the texts added the marginalia and contributed the accompanying notes," p. [232]; "Notes," pp. 233–248; the imprint, "Turnbull and Spears, Printers, Edinburgh," appears at the foot of the last page.

The Illustrations to this edition consist of one full-page plate, a photogravure reproduction of the original picture of Walton by Jacob Huysman.

Plate, Portrait	To face title-page.

NOTE: — (*a*) A reprint of the fifth edition of 1676. It does not contain Part II by Charles Cotton.

(*b*) Edited by Austin Dobson.

(*c*) This book is one of "The Temple Classics."

[1900]

—

REPRINT

—

FROWDE, *Publisher*

THE

Compleat Angler

OR THE

Contemplative Man's Recreation

BEING A

DISCOURSE OF RIVERS, FISH-PONDS,
FISH AND FISHING

WRITTEN BY

IZAAK WALTON

LONDON: HENRY FROWDE
OXFORD UNIVERSITY PRESS WAREHOUSE
AMEN CORNER, E.C.

64mo. *Collation:* a, 16 ll.; b, 16 ll.; B to S, each 16 ll.; T, 6 ll.; consisting of half title, "The Complete Angler," p. [i]; portrait of Walton, p. [ii]; facsimile of original title-page, p. [iii]; publisher's note, p. [iv]; title, p. [v]; printer's imprint, "Oxford: Horace Hart, Printers to the University," p. [vi]; "The Epistle Dedicatory," pp. vii–xii; "To The Reader," pp. xiii–[xx]–1–2; verses, etc., pp. 3–24; text, etc., pp. 25–584; "Contents," pp. 585–[588].

The Illustrations to this edition consist of one full-page half-tone cut of Walton, and a few wood-engravings of fish distributed through the text.

NOTE: — (*a*) A reprint of the fifth edition of 1676 "much corrected and enlarged." It does not contain Part II by Charles Cotton.

(*b*) This book measures 2 1/8 x 1 3/4 inches and is popularly known as the thumb edition.

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INDEX OF IMPRINTS

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ERRATA.

Page 109. Signatures 1 to 18 should read 12ll. each.

Page 117. Last word on first line should read Fifty-one.

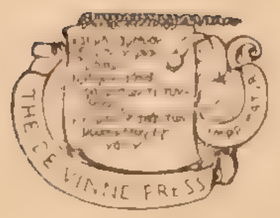
Page 143. Last word in Note (c) should be Slark.

Page 153. Note (c) should be omitted, as the same is a mis-statement.

Page 185. The description of illustrations on line three should read "with Photogravure portrait, seven full-page Illustrations and seventy-four wood-engravings," etc.

Note (a) The date given on this title-page should be in Roman numerals.

(b) This issue does not contain "A Treatise on Flies and Fly-Hooks."


THE VIRGINIA PRESS

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